

Contract ID#: COPK16000057

Department: Parks, Rec &amp; Museums

**U-50-16****HOTEL/MOTEL TAX GRANT  
FUND****Contract Details**SERVICE: Provide onstage musical instruments and audio  
equipment at Lakeside TheatreNIFS ID #: COPK16000057 NIFS Entry Date: 6/9/16 Term: 5/1/16-4/30/19

New <input checked="" type="checkbox"/> Renewal <input type="checkbox"/>
Amendment <input type="checkbox"/>
Time Extension <input type="checkbox"/>
Addl. Funds <input type="checkbox"/>
Blanket Resolution <input type="checkbox"/>
RES#

1) Mandated Program:	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
2) Comptroller Approval Form Attached:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
3) CSEA Agmt. § 32 Compliance Attached:	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
4) Vendor Ownership & Mgmt. Disclosure Attached:	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
5) Insurance Required	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

**Agency Information**

Vendor	
Name: Barefoot Productions, Inc.d/b/a Rocket Rehearsal Studio.	Vendor ID# 06-0995072
Address 38-10 29 Street Long Island City, NY 11101	Contact Person:  Lennox Shillingford
EMAIL [REDACTED]	Phone: 718-482-8082
	Fax

County Department
Department Contact Eileen Krieb
Address:  Administration Bldg. Eisenhower Park East Meadow, NY 11554 Phone (516) 572-0378 Fax: 516-572-0227

**Routing Slip**

Brian Nugent, Chief Dep. Commissioner

Date 6/10/16

Frank Camerlengo, Dep. Commissioner

Date 6/9/16

Eileen Krieb, CSR

Date 6/10/16

DATE Rec'd	DEPARTMENT	Internal Verification	DATE APPROVAL Fwd'd	SIGNATURE	Leg. Approval Required
6/10/16	Department	NIFS Entry (Dept) NIFS Appvl (Dept. Head) Contractor Registered	6/10/16	[Signature]	
6/10/16	OMB	NIFS Approval (Contractor Registered)	6/10/16	[Signature]	Yes <input type="checkbox"/> No <input type="checkbox"/> Not required if blanket resolution
6/12/16	County Attorney	CA RE & Insurance Verification	6/12/16	[Signature]	
6/12/16	County Attorney	CA Approval as to form		[Signature]	Yes <input type="checkbox"/> No <input type="checkbox"/>
	Legislative Affairs	Fw'd Original Contract to CA			
	County Attorney	NIFS Approval			
	Comptroller	NIFS Approval			
6/15/16	County Executive	Notarization Filed with Clerk of the Leg.	6/15/16	[Signature]	

RECEIVED  
CLERK OF THE COUNTY  
CLERK OF THE COUNTY  
CLERK OF THE COUNTY

Contract ID#: CQPK1600057Department: Parks, Rec & Museums

## Contract Summary

<b>Description:</b> Provide onstage musical instruments and audio equipment at Lakeside Theatre events
<b>Purpose:</b> Provide onstage musical instruments and audio equipment per individual performance requirements (e.g. drum kit, risers, guitars, amps, monitors, mixing boards, etc. (Backline) at Lakeside Theatre events
<b>Method of Procurement:</b> Submitted proposal to RFP PK0307-1605 issued April 7, 2016.
<b>Procurement History:</b> Barefoot Productions d/b/a Rocket Rehearsal Studio has provided this backline equipment for over 10 years.
<b>Description of General Provisions:</b>  Provide onstage musical instruments and audio equipment per individual performance requirements (e.g. drum kit, risers, guitars, amps, monitors, mixing boards, etc. (Backline) at Lakeside Theatre events
<b>Impact on Funding / Price Analysis:</b> None- Hotel/Motel Tax Grant Program \$ 15,000.00  <b>Professional Services</b> <i>CONTRACT PROCESSING FEE \$1000 copy attached</i>
<b>Change in Contract from Prior Procurement:</b> n/a
<b>Recommendation:</b> (approve as submitted)

## Advisement Information

BUDGET CODES	
Fund:	GRT
Control:	PK
Resp:	<i>gtr 9700 de</i>
Object:	<i>04600</i>
Transaction:	<i>PK97X5</i>

RENEWAL	
% Increase	
% Decrease	

FUNDING SOURCE	AMOUNT
Revenue Contract <input type="checkbox"/>	XXXXXXXX
County	\$
Federal	\$
State	\$
Capital	\$
Other GRANT	\$15,000.00
<b>TOTAL</b>	<b>\$15,000.00</b>

LINE	INDEX/OBJECT CODE	AMOUNT
1	<i>pkgrt 9700 de 500 PK 97X5</i>	\$15,000.00
2		\$
3		\$
4		\$
5		\$
6		\$
<b>TOTAL</b>		<b>\$15,000.00</b>

Document Prepared By: L. RosenthalDate: 6/7/16

NIFS Certification	Comptroller Certification	County Executive Approval
I certify that this document was accepted into NIFS.	I certify that an unencumbered balance sufficient to cover this contract is present in the appropriation to be charged.	Name <i>[Signature]</i>
Name	Name	Date <i>6/15/16</i>
Date	Date	(For Office Use Only)
		E #:

CPK16-57



# Nassau County Interim Finance Authority

## Contract Approval Request Form (As of January 1, 2015)

1. Vendor: Barefoot Productions, Inc. d/b/a Rocket Rehearsal Studio

2. Dollar amount requiring NIFA approval: \$ 15,000.00

Amount to be encumbered: \$ 15,000.00

This is a ☒ New Contract ☐ Advisement ☐ Amendment

If new contract - \$ amount should be full amount of contract  
If advisement - NIFA only needs to review if it is increasing funds above the amount previously approved by NIFA  
If amendment - \$ amount should be full amount of amendment only

3. Contract Term: 5/1/16-4/30/19

Has work or services on this contract commenced? ☐ Yes ☒ No

If yes, please explain: \_\_\_\_\_

4. Funding Source:

☐ General Fund (GEN) ☒ Grant Fund (GRT)  
☐ Capital Improvement Fund (CAP) Federal % \_\_\_\_\_  
☐ Other State % \_\_\_\_\_  
County % \_\_\_\_\_

Is the cash available for the full amount of the contract? ☐ Yes ☐ No  
If not, will it require a future borrowing? ☐ Yes ☐ No

Has the County Legislature approved the borrowing? ☐ Yes ☐ No ☐ N/A

Has NIFA approved the borrowing for this contract? ☐ Yes ☐ No ☐ N/A

5. Provide a brief description (4 to 5 sentences) of the item for which this approval is requested:

Provide onstage musical instruments and audio equipment per individual performance requirements (e.g. drum kit, risers, guitars, amps, monitors, mixing boards, etc. (Backline) at Lakeside Theatre events

6. Has the item requested herein followed all proper procedures and thereby approved by the:

Nassau County Attorney as to form ☐ Yes ☐ No ☐ N/A  
Nassau County Committee and/or Legislature ☐ Yes ☐ No ☐ N/A

Date of approval(s) and citation to the resolution where approval for this item was provided:

\_\_\_\_\_

7. Identify all contracts (with dollar amounts) with this or an affiliated party within the prior 12 months:

None

**AUTHORIZATION**

To the best of my knowledge, I hereby certify that the information contained in this Contract Approval Request Form and any additional information submitted in connection with this request is true and accurate and that all expenditures that will be made in reliance on this authorization are in conformance with the Nassau County Approved Budget and not in conflict with the Nassau County Multi-Year Financial Plan. I understand that NIFA will rely upon this information in its official deliberations.

Roseann Ballan 6/9/16  
Signature Title Date

Print Name

**COMPTROLLER'S OFFICE**

To the best of my knowledge, I hereby certify that the information listed is true and accurate and is in conformance with the Nassau County Approved Budget and not in conflict with the Nassau County Multi-Year Financial Plan.

Regarding funding, please check the correct response:

☐ I certify that the funds are available to be encumbered pending NIFA approval of this contract.

If this is a capital project:

☐ I certify that the bonding for this contract has been approved by NIFA.

☐ Budget is available and funds have been encumbered but the project requires NIFA bonding authorization

Signature Title Date

Print Name

**NIFA**

Amount being approved by NIFA: \_\_\_\_\_

Signature Title Date

Print Name

**NOTE:** All contract submissions **MUST** include the County's own routing slip, current NIFS printouts for all relevant accounts and relevant Nassau County Legislature communication documents and relevant supplemental information pertaining to the item requested herein.

**NIFA Contract Approval Request Form MUST be filled out in its entirety before being submitted to NIFA for review.**

**NIFA reserves the right to request additional information as needed.**

RULES RESOLUTION NO.    – 2016

A RESOLUTION AUTHORIZING THE COUNTY EXECUTIVE  
TO EXECUTE A PERSONAL SERVICES AGREEMENT BETWEEN  
THE COUNTY OF NASSAU, ACTING ON BEHALF OF THE NASSAU  
COUNTY DEPARTMENT OF PARKS, RECREATION AND  
BAREFOOT PRODUCTIONS, INC. DBA ROCKET REHEARSAL  
STUDIO

WHEREAS, the County has negotiated a personal services agreement  
with Barefoot Productions, Inc. dba Rocket Rehearsal Studio to provide  
onstage musical instruments and audio equipment (“Backline”) for  
productions and events at Lakeside Theatre, Eisenhower Park, a copy of  
which is on file with the Clerk of the Legislature; now, therefore, be it

RESOLVED, that the Rules Committee of the Nassau County  
Legislature authorize the County Executive to execute the said agreement  
with Barefoot Productions, Inc. dba Rocket Rehearsal Studio.

George Maragos  
Comptroller



OFFICE OF THE COMPTROLLER

240 Old Country Road  
Mineola, New York 11501

**COMPTROLLER APPROVAL FORM FOR PERSONAL,  
PROFESSIONAL OR HUMAN SERVICES CONTRACTS**

*Attach this form along with all personal, professional or human services contracts, contract renewals, extensions and amendments.*

**CONTRACTOR NAME:** BAREFOOT PRODUCTIONS, INC. d/b/a Rocket Rehearsal Studio

**CONTRACTOR ADDRESS:** 3810 29<sup>TH</sup> Street, LIC, NY 11101

**FEDERAL TAX ID #:** 06-0995072

**Instructions:** Please check the appropriate box ("☑") after one of the following roman numerals, and provide all the requested information.

**I. ☐ The contract was awarded to the lowest, responsible bidder after advertisement for sealed bids.** The contract was awarded after a request for sealed bids was published in \_\_\_\_\_ [newspaper] on \_\_\_\_\_ [date]. The sealed bids were publicly opened on \_\_\_\_\_ [date]. \_\_\_\_\_ [#] of sealed bids were received and opened.

**II. ☒ The contractor was selected pursuant to a Request for Proposals.**

The Contract was entered into after a written request for proposals was issued on March 7, 2016. Potential proposers were made aware of the availability of the RFP by advertisement in the Legal Notices in Newsday, posting on industry websites, via email to interested parties and by publication on the County procurement website. **One hundred forty-four (144)** of potential proposers were sent notice of the RFP, **Thirty-five (35)** of potential proposers opened the documents and **Nineteen (19)** accepted and requested copies of the RFP on the Nassau County website. Proposals were due on Friday, April 15, 2016. A total of Twenty-two (22) Proposals were submitted. A total of three (3) proposals were received and evaluated for the D-4 BACKLINE section of the RFP. The evaluation committee consisted of: four (4) members of the Department of Parks, Recreation & Museums. The proposals were scored and ranked. As a result of the scoring and ranking, the highest-ranking proposer was selected. **BAREFOOT PRODUCTIONS, INC. d/b/a Rocket Rehearsal Studio was one (1) of Two (2) Proposers awarded.**

**III. ☐ This is a renewal, extension or amendment of an existing contract.**

The contract was originally executed by Nassau County on \_\_\_\_\_ [date]. This is a renewal or extension pursuant to the contract, or an amendment within the scope of the contract or RFP (copies of the relevant pages are attached). The original contract was entered into after \_\_\_\_\_

\_\_\_\_\_  
[describe procurement method, i.e., RFP, three proposals evaluated, etc.] Attach a copy of the most recent evaluation of the contractor's performance for any contract to be renewed or extended. If the contractor has not received a satisfactory evaluation, the department must explain why the contractor should nevertheless be permitted to continue to contract with the county.

**IV. ☐ Pursuant to Executive Order No. 1 of 1993, as amended, at least three proposals were solicited and received. The attached memorandum from the department head describes the proposals received, along with the cost of each proposal.**

- ☐ A. The contract has been awarded to the proposer offering the lowest cost proposal; **OR:**
- ☐ B. The attached memorandum contains a detailed explanation as to the reason(s) why the contract was awarded to other than the lowest-cost proposer. The attachment includes a specific delineation of the unique skills and experience, the specific reasons why a proposal is deemed superior, and/or why the proposer has been judged to be able to perform more quickly than other proposers.

**V. ☐ Pursuant to Executive Order No. 1 of 1993 as amended, the attached memorandum from the department head explains why the department did not obtain at least three proposals.**

- ☐ A. There are only one or two providers of the services sought or less than three providers submitted proposals. The memorandum describes how the contractor was determined to be the sole source provider of the personal service needed or explains why only two proposals could be obtained. If two proposals were obtained, the memorandum explains that the contract was awarded to the lowest cost proposer, or why the selected proposer offered the higher quality proposal, the proposer's unique and special experience, skill, or expertise, or its availability to perform in the most immediate and timely manner.
- ☐ B. The memorandum explains that the contractor's selection was dictated by the terms of a federal or New York State grant, by legislation or by a court order. (Copies of the relevant documents are attached).
- ☐ C. Pursuant to General Municipal Law Section 104, the department is purchasing the services required through a New York State Office of General Services contract no. \_\_\_\_\_, and the attached memorandum explains how the purchase is within the scope of the terms of that contract.
- ☐ D. Pursuant to General Municipal Law Section 119-o, the department is purchasing the services required through an inter-municipal agreement.

**VI. ☐ This is a human services contract with a not-for-profit agency for which a competitive process has not been initiated.** Attached is a memorandum that explains the reasons for entering into this contract without conducting a competitive process, and details when the department intends to initiate a competitive process for the future award of these services. For any such contract, where the vendor has previously provided services to the county, attach a copy of the most recent evaluation of the vendor's performance. If the contractor has not received a satisfactory evaluation, the department must explain why the contractor should nevertheless be permitted to contract with the county.

In certain limited circumstances, conducting a competitive process and/or completing performance evaluations may not be possible because of the nature of the human services program, or because of a compelling need to continue services through the same provider. In those circumstances, attach an explanation of why a competitive process and/or performance evaluation is inapplicable.

**Instructions with respect to Sections VII, VIII and IX:** All Departments must check the box for VII. Then, check either box Section VIII or IX, as applicable.

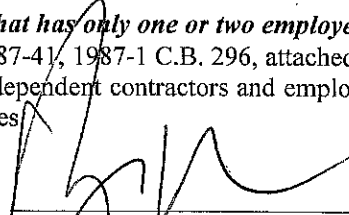
**VII. ☐ This is a public works contract for the provision of architectural, engineering or surveying services.** The attached memorandum provides details of the department's compliance with Board of Supervisors' Resolution No. 928 of 1993, including its receipt and evaluation of annual Statements of Qualifications & Performance Data, and its negotiations with the most highly qualified firms.

**VIII. ☒ Participation of Minority Group Members and Women in Nassau County Contracts.** The selected contractor has agreed that it has an obligation to utilize best efforts to hire MWBE sub-contractors. Proof of the contractual utilization of best efforts as outlined in Exhibit "EE" may be requested at any time, from time to time, by the Comptroller's Office prior to the approval of claim vouchers.

**IX. ☐ Department MWBE responsibilities.** To ensure compliance with MWBE requirements as outlined in Exhibit "EE", Department will require vendor to submit list of sub-contractor requirements prior to submission of the first claim voucher, for services under this contract being submitted to the Comptroller.

**X. ☒ Vendor will not require any sub-contractors.**

**In addition, if this is a contract with an individual or with an entity that has only one or two employees:** ☒ a review of the criteria set forth by the Internal Revenue Service, *Revenue Ruling No. 87-41*, 1987-1 C.B. 296, attached as Appendix A to the Comptroller's Memorandum, dated February 13, 2004, concerning independent contractors and employees indicates that the contractor would not be considered an employee for federal tax purposes.

  
\_\_\_\_\_  
Department Head Signature  
Brian Nugent  
Chief Deputy Commissioner

6/10/16  
Date

**NOTE:** Any information requested above, or in the exhibit below, may be included in the county's "staff summary" form in lieu of a separate memorandum.

Compt. form Pers./Prof. Services Contracts: Rev. 03/16



EDWARD P. MANGANO  
COUNTY EXECUTIVE



BRIAN NUGENT  
CHIEF DEPUTY  
COMMISSIONER

COUNTY OF NASSAU  
DEPARTMENT OF PARKS, RECREATION & MUSEUMS  
EISENHOWER PARK - EAST MEADOW, NEW YORK 11554  
www.nassaucountyny.gov/parks

**THEATRICAL PRODUCTIONS & ALL RELATED SERVICES RFP#PK0307-1605**  
**D-4 BACKLINE Evaluation Score Sheet – Barefoot Productions, Inc.**

Evaluation Criteria	Maximum Points
<b>Contract Requirements and Proposed Solution</b> Overall responsiveness of the proposal; Demonstration of a clear understanding of the requirements portion of the RFP; Clear description of the scope of work needed to satisfy the defined RFP requirements, previous engagements of similar scope and quality, description of recommendations and alternative approaches.	25% <b>SCORE:</b> <u>25</u>
<b>Vendor Profile: Organization, Capacity, Staffing, Resumes</b> Complete substantiation of the organizational structure and capacity to provide and support the proposed services defined in Section C, Scope of Services, resumes of the proposed personnel (quality / demonstrated skills of proposed personnel); clear description of potential resource utilization methods and approach.	20 % <b>SCORE:</b> <u>20</u>
<b>Related Experience</b> Prior public sector experience and related experiences of the Vendor including references, organizational and technical capacity, and outcome/results of services provided to other similar clients of similar size; comprehensive description of why the Vendor can perform the tasks defined in the RFP	25 % <b>SCORE:</b> <u>25</u>
<b>Cost of Overall Project</b> Total cost to the County.	30 % <b>SCORE:</b> <u>25</u>
<b><u>TOTAL SCORE:</u></b>	<b>SCORE:</b> <u>95</u>

COMMENTS: (Should include discussion of vendor's proposed rights and benefits.)

GOOD RFP ALL COVERED

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Recommendation: AWARD  
Date: 4/19/16  
Name: KRISTY CAMERON LOUGHE  
Title: DEPUTY COMMISSIONER

A large, stylized signature in black ink, likely belonging to Kristy Cameron Loughe.

EDWARD P. MANGANO  
COUNTY EXECUTIVE



8-4

BRIAN NUGENT  
CHIEF DEPUTY  
COMMISSIONER

COUNTY OF NASSAU  
DEPARTMENT OF PARKS, RECREATION & MUSEUMS  
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**THEATRICAL PRODUCTIONS & ALL RELATED SERVICES RFP#PK0307-1605**  
**D-4 BACKLINE Evaluation Score Sheet – Barefoot Productions, Inc.**

Evaluation Criteria	Maximum Points
<b>Contract Requirements and Proposed Solution</b> Overall responsiveness of the proposal; Demonstration of a clear understanding of the requirements portion of the RFP; Clear description of the scope of work needed to satisfy the defined RFP requirements, previous engagements of similar scope and quality, description of recommendations and alternative approaches.	<b>25%</b> <b>SCORE:</b> <u>25%</u>
<b>Vendor Profile: Organization, Capacity, Staffing, Resumes</b> Complete substantiation of the organizational structure and capacity to provide and support the proposed services defined in Section C, Scope of Services, resumes of the proposed personnel (quality / demonstrated skills of proposed personnel); clear description of potential resource utilization methods and approach.	<b>20 %</b> <b>SCORE:</b> <u>20%</u>
<b>Related Experience</b> Prior public sector experience and related experiences of the Vendor including references, organizational and technical capacity, and outcome/results of services provided to other similar clients of similar size; comprehensive description of why the Vendor can perform the tasks defined in the RFP	<b>25 %</b> <b>SCORE:</b> <u>25%</u>
<b>Cost of Overall Project</b> Total cost to the County.	<b>30 %</b> <b>SCORE:</b> <u>30%</u>
<b><u>TOTAL SCORE:</u></b>	<b>SCORE:</b> <u>100%</u>

COMMENTS: (Should include discussion of vendor's proposed rights and benefits.)

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Recommendation: Award  
Date: 4/19/16  
Name: Paul Wygant  
Title: Audio Engineer

A handwritten signature in black ink, appearing to read "Paul Wygant", is written over the title line.

D4

EDWARD P. MANGANO  
COUNTY EXECUTIVE



BRIAN NUGENT  
CHIEF DEPUTY  
COMMISSIONER

COUNTY OF NASSAU  
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**THEATRICAL PRODUCTIONS & ALL RELATED SERVICES RFP#PK0307-1605**  
**D-4 BACKLINE Evaluation Score Sheet – Barefoot Productions, Inc.**

Evaluation Criteria	Maximum Points
<b>Contract Requirements and Proposed Solution</b> Overall responsiveness of the proposal; Demonstration of a clear understanding of the requirements portion of the RFP; Clear description of the scope of work needed to satisfy the defined RFP requirements, previous engagements of similar scope and quality, description of recommendations and alternative approaches.	25%  <b>SCORE:</b> <u>25%</u>
<b>Vendor Profile: Organization, Capacity, Staffing, Resumes</b> Complete substantiation of the organizational structure and capacity to provide and support the proposed services defined in Section C, Scope of Services, resumes of the proposed personnel (quality / demonstrated skills of proposed personnel); clear description of potential resource utilization methods and approach.	20 % <b>SCORE:</b> <u>20%</u>
<b>Related Experience</b> Prior public sector experience and related experiences of the Vendor including references, organizational and technical capacity, and outcome/results of services provided to other similar clients of similar size; comprehensive description of why the Vendor can perform the tasks defined in the RFP	25 % <b>SCORE:</b> <u>25%</u>
<b>Cost of Overall Project</b> Total cost to the County.	30 % <b>SCORE:</b> <u>30%</u>
<b><u>TOTAL SCORE:</u></b>	<b>SCORE:</b> <u>100%</u>

COMMENTS: (Should include discussion of vendor's proposed rights and benefits.)

Recommendation: Award  
Date: 4-19-16  
Name: Theodore Baul  
Title: Mobile Electronic Operation Supv.

EDWARD P. MANGANO  
COUNTY EXECUTIVE



D4

BRIAN NUGENT  
CHIEF DEPUTY  
COMMISSIONER

COUNTY OF NASSAU  
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**THEATRICAL PRODUCTIONS & ALL RELATED SERVICES RFP#PK0307-1605**  
**D-4 BACKLINE Evaluation Score Sheet – Barefoot Productions, Inc.**

Evaluation Criteria	Maximum Points
<b>Contract Requirements and Proposed Solution</b> Overall responsiveness of the proposal; Demonstration of a clear understanding of the requirements portion of the RFP; Clear description of the scope of work needed to satisfy the defined RFP requirements, previous engagements of similar scope and quality, description of recommendations and alternative approaches.	25% <b>SCORE:</b> <u>25</u>
<b>Vendor Profile: Organization, Capacity, Staffing, Resumes</b> Complete substantiation of the organizational structure and capacity to provide and support the proposed services defined in Section C, Scope of Services, resumes of the proposed personnel (quality / demonstrated skills of proposed personnel); clear description of potential resource utilization methods and approach.	20 % <b>SCORE:</b> <u>20</u>
<b>Related Experience</b> Prior public sector experience and related experiences of the Vendor including references, organizational and technical capacity, and outcome/results of services provided to other similar clients of similar size; comprehensive description of why the Vendor can perform the tasks defined in the RFP	25 % <b>SCORE:</b> <u>25</u>
<b>Cost of Overall Project</b> Total cost to the County.	30 % <b>SCORE:</b> <u>30</u>
<b><u>TOTAL SCORE:</u></b>	<b>SCORE:</b> <u>100</u>

COMMENTS: (Should include discussion of vendor's proposed rights and benefits.)

Recommendation: Award  
Date: 4/11/16  
Name: C. Allen C. He  
Title: Jo Spett



COUNTY OF NASSAU

POLITICAL CAMPAIGN CONTRIBUTION DISCLOSURE FORM

1. Has the vendor or any corporate officers of the vendor provided campaign contributions pursuant to the New York State Election Law in (a) the period beginning April 1, 2016 and ending on the date of this disclosure, or (b), beginning April 1, 2018, the period beginning two years prior to the date of this disclosure and ending on the date of this disclosure, to the campaign committees of any of the following Nassau County elected officials or to the campaign committees of any candidates for any of the following Nassau County elected offices: the County Executive, the County Clerk, the Comptroller, the District Attorney, or any County Legislator? If yes, to what campaign committee?

NONE

2. VERIFICATION: This section must be signed by a principal of the consultant, contractor or Vendor authorized as a signatory of the firm for the purpose of executing Contracts.

The undersigned affirms and so swears that he/she has read and understood the foregoing statements and they are, to his/her knowledge, true and accurate.

The undersigned further certifies and affirms that the contribution(s) to the campaign committees identified above were made freely and without duress, threat or any promise of a governmental benefit or in exchange for any benefit or remuneration.

Dated: 5/31/16

Vendor: BARBFOOT PRODUCTIONS, INC

Signed: [Signature]

Print Name: LENNOX SHILLINGFORD

Title: PRESIDENT

## PRINCIPAL QUESTIONNAIRE FORM

All questions on these questionnaires must be answered by all officers and any individuals who hold a ten percent (10%) or greater ownership interest in the proposer. Answers typewritten or printed in ink. If you need more space to answer any question, make as many photocopies of the appropriate page(s) as necessary and attach them to the questionnaire.

COMPLETE THIS QUESTIONNAIRE CAREFULLY AND COMPLETELY. FAILURE TO SUBMIT A COMPLETE QUESTIONNAIRE MAY MEAN THAT YOUR BID OR PROPOSAL WILL BE REJECTED AS NON-RESPONSIVE AND IT WILL NOT BE CONSIDERED FOR AWARD

1. Principal Name TYABO SHILLINGROD
- Date of birth [REDACTED]
- Home address [REDACTED]
- City/state/zip [REDACTED]
- Business address 3810 29th Street
- City/state/zip Long Island City NY 11101
- Telephone 718 482 8082
- Other present address(es) \_\_\_\_\_
- City/state/zip \_\_\_\_\_
- Telephone \_\_\_\_\_

List of other addresses and telephone numbers attached

2. Positions held in submitting business and starting date of each (check all applicable)

President     /     /     Treasurer     /     /    

Chairman of Board     /     /     Shareholder     /     /    

Chief Exec. Officer 06/01/05 Secretary 12/10/79

Chief Financial Officer     /     /     Partner     /     /    

Vice President     /     /    

(Other) \_\_\_\_\_

3. Do you have an equity interest in the business submitting the questionnaire?

NO     YES ✓ If Yes, provide details.

Co Owner w/my husband

4. Are there any outstanding loans, guarantees or any other form of security or lease or any other type of contribution made in whole or in part between you and the business submitting the questionnaire? NO X YES     If Yes, provide details.

5. Within the past 3 years, have you been a principal owner or officer of any business or not-for-profit organization other than the one submitting the questionnaire? NO X YES    ; If Yes, provide details.

6. Has any governmental entity awarded any contracts to a business or organization listed in Section 5 in the past 3 years while you were a principal owner or officer? NO ☒ YES \_\_\_\_ If Yes, provide details.

**NOTE:** An affirmative answer is required below whether the sanction arose automatically, by operation of law, or as a result of any action taken by a government agency.

Provide a detailed response to all questions checked "YES". If you need more space, photocopy the appropriate page and attach it to the questionnaire.

7. In the past (5) years, have you and/or any affiliated businesses or not-for-profit organizations listed in Section 5 in which you have been a principal owner or officer:

- a. Been debarred by any government agency from entering into contracts with that agency? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.
- b. Been declared in default and/or terminated for cause on any contract, and/or had any contracts cancelled for cause? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.
- c. Been denied the award of a contract and/or the opportunity to bid on a contract, including, but not limited to, failure to meet pre-qualification standards? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.
- d. Been suspended by any government agency from entering into any contract with it; and/or is any action pending that could formally debar or otherwise affect such business's ability to bid or propose on contract? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.

8. Have any of the businesses or organizations listed in response to Question 5 filed a bankruptcy petition and/or been the subject of involuntary bankruptcy proceedings during the past 7 years, and/or for any portion of the last 7 year period, been in a state of bankruptcy as a result of bankruptcy proceedings initiated more than 7 years ago and/or is any such business now the subject of any pending bankruptcy proceedings, whenever initiated? If 'Yes', provide details for each such instance. (Provide a detailed response to all questions checked "YES". If you need more space, photocopy the appropriate page and attach it to the questionnaire.)

- a) Is there any felony charge pending against you? NO ☒ YES \_\_\_\_ If Yes, provide details for each such charge.
- b) Is there any misdemeanor charge pending against you? NO ☒ YES \_\_\_\_ If Yes, provide details for each such charge.
- c) Is there any administrative charge pending against you? NO ☒ YES \_\_\_\_ If Yes, provide details for each such charge.
- d) In the past 10 years, have you been convicted, after trial or by plea, of any felony, or of any other crime, an element of which relates to truthfulness or the underlying facts of which related to the conduct of business? NO ☒ YES \_\_\_\_ If Yes, provide details for each such conviction.
- e) In the past 5 years, have you been convicted, after trial or by plea, of a misdemeanor? NO ☒ YES \_\_\_\_ If Yes, provide details for each such conviction.

- f) In the past 5 years, have you been found in violation of any administrative or statutory charges? NO ☒ YES \_\_\_\_ If Yes, provide details for each such occurrence.
9. In addition to the information provided in response to the previous questions, in the past 5 years, have you been the subject of a criminal investigation and/or a civil anti-trust investigation by any federal, state or local prosecuting or investigative agency and/or the subject of an investigation where such investigation was related to activities performed at, for, or on behalf of the submitting business entity and/or an affiliated business listed in response to Question 5? NO ☒ YES \_\_\_\_ If Yes, provide details for each such investigation.
10. In addition to the information provided, in the past 5 years has any business or organization listed in response to Question 5, been the subject of a criminal investigation and/or a civil anti-trust investigation and/or any other type of investigation by any government agency, including but not limited to federal, state, and local regulatory agencies while you were a principal owner or officer? NO ☒ YES \_\_\_\_ If Yes; provide details for each such investigation.
11. In the past 5 years, have you or this business, or any other affiliated business listed in response to Question 5 had any sanction imposed as a result of judicial or administrative proceedings with respect to any professional license held? NO ☒ YES \_\_\_\_ If Yes; provide details for each such instance.
12. For the past 5 tax years, have you failed to file any required tax returns or failed to pay any applicable federal, state or local taxes or other assessed charges, including but not limited to water and sewer charges? NO ☒ YES \_\_\_\_ If Yes, provide details for each such year.



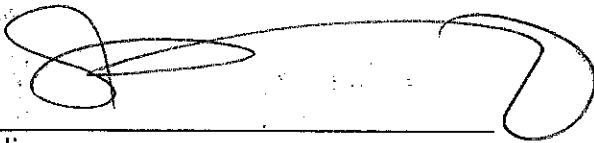
**CERTIFICATION**

A MATERIALLY FALSE STATEMENT WILLFULLY OR FRAUDULENTLY MADE IN CONNECTION WITH THIS QUESTIONNAIRE MAY RESULT IN RENDERING THE SUBMITTING BUSINESS ENTITY NOT RESPONSIBLE WITH RESPECT TO THE PRESENT BID OR FUTURE BIDS, AND, IN ADDITION, MAY SUBJECT THE PERSON MAKING THE FALSE STATEMENT TO CRIMINAL CHARGES.

I, Iyabo Shillingford, being duly sworn, state that I have read and understand all the items contained in the foregoing pages of this questionnaire and the following pages of attachments; that I supplied full and complete answers to each item therein to the best of my knowledge, information and belief; that I will notify the County in writing of any change in circumstances occurring after the submission of this questionnaire and before the execution of the contract; and that all information supplied by me is true to the best of my knowledge, information and belief. I understand that the County will rely on the information supplied in this questionnaire as additional inducement to enter into a contract with the submitting business entity.

Sworn to before me this 31<sup>st</sup> day of May 2016

SHAHAB AHMED  
Notary Public, State of New York  
Registration #01AH4874056  
Qualified in Nassau County  
Commission Expires June 24, 2019



Notary Public

SHAHAB AHMED  
Notary Public, State of New York  
Registration #01AH4874056  
Qualified in Nassau County  
Commission Expires June 15, 20

BAREFOOT PRODUCTIONS INC

Name of submitting business DBA Rocket Rehearsal Studios

IYABO SHILLINGFORD

Print name

Iyabo Shillingford

Signature

CEO

Title

05 / 31 / 16

Date

## APPENDIX D

### PRINCIPAL QUESTIONNAIRE FORM

All questions on these questionnaires must be answered by all officers and any individuals who hold a ten percent (10%) or greater ownership interest in the proposer. Answers typewritten or printed in ink. If you need more space to answer any question, make as many photocopies of the appropriate page(s) as necessary and attach them to the questionnaire.

**COMPLETE THIS QUESTIONNAIRE CAREFULLY AND COMPLETELY. FAILURE TO SUBMIT A COMPLETE QUESTIONNAIRE MAY MEAN THAT YOUR BID OR PROPOSAL WILL BE REJECTED AS NON-RESPONSIVE AND IT WILL NOT BE CONSIDERED FOR AWARD**

1. Principal Name LENNOX SHILLINGFORD  
 Date of birth [REDACTED]  
 Home address [REDACTED]  
 City/state/zip [REDACTED]  
 Business address 3810 29<sup>th</sup> STREET  
 City/state/zip Long Island City, NY 11101  
 Telephone 718 482 8082  
 Other present address(es) \_\_\_\_\_  
 City/state/zip \_\_\_\_\_  
 Telephone \_\_\_\_\_  
 List of other addresses and telephone numbers attached \_\_\_\_\_

2. Positions held in submitting business and starting date of each (check all applicable)  
 President 12/10/79 Treasurer \_\_\_\_\_  
 Chairman of Board \_\_\_\_\_ Shareholder \_\_\_\_\_  
 Chief Exec. Officer ~~YES~~ Secretary \_\_\_\_\_  
 Chief Financial Officer \_\_\_\_\_ Partner \_\_\_\_\_  
 Vice President \_\_\_\_\_  
 (Other) \_\_\_\_\_

3. Do you have an equity interest in the business submitting the questionnaire?  
 NO \_\_\_\_\_ YES ✓ If Yes, provide details. I am a co-owner with my wife
4. Are there any outstanding loans, guarantees or any other form of security or lease or any other type of contribution made in whole or in part between you and the business submitting the questionnaire? NO X YES \_\_\_\_\_ If Yes, provide details.
5. Within the past 3 years, have you been a principal owner or officer of any business or not-for-profit organization other than the one submitting the questionnaire? NO X YES \_\_\_\_\_; If Yes, provide details.

## APPENDIX D

6. Has any governmental entity awarded any contracts to a business or organization listed in Section 5 in the past 3 years while you were a principal owner or officer? NO ☒ YES \_\_\_\_ If Yes, provide details.

**NOTE:** An affirmative answer is required below whether the sanction arose automatically, by operation of law, or as a result of any action taken by a government agency.  
Provide a detailed response to all questions checked "YES". If you need more space, photocopy the appropriate page and attach it to the questionnaire.

7. In the past (5) years, have you and/or any affiliated businesses or not-for-profit organizations listed in Section 5 in which you have been a principal owner or officer:

- Been debarred by any government agency from entering into contracts with that agency? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.
- Been declared in default and/or terminated for cause on any contract, and/or had any contracts cancelled for cause? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.
- Been denied the award of a contract and/or the opportunity to bid on a contract, including, but not limited to, failure to meet pre-qualification standards? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.
- Been suspended by any government agency from entering into any contract with it; and/or is any action pending that could formally debar or otherwise affect such business's ability to bid or propose on contract? NO ☒ YES \_\_\_\_ If Yes, provide details for each such instance.

8. Have any of the businesses or organizations listed in response to Question 5 filed a bankruptcy petition and/or been the subject of involuntary bankruptcy proceedings during the past 7 years, and/or for any portion of the last 7 year period, been in a state of bankruptcy as a result of bankruptcy proceedings initiated more than 7 years ago and/or is any such business now the subject of any pending bankruptcy proceedings, whenever initiated? If 'Yes', provide details for each such instance. (Provide a detailed response to all questions checked "YES". If you need more space, photocopy the appropriate page and attach it to the questionnaire.)

- Is there any felony charge pending against you? NO ☒ YES \_\_\_\_ If Yes, provide details for each such charge.
- Is there any misdemeanor charge pending against you? NO ☒ YES \_\_\_\_ If Yes, provide details for each such charge.
- Is there any administrative charge pending against you? NO ☒ YES \_\_\_\_ If Yes, provide details for each such charge.
- In the past 10 years, have you been convicted, after trial or by plea, of any felony, or of any other crime, an element of which relates to truthfulness or the underlying facts of which related to the conduct of business? NO ☒ YES \_\_\_\_ If Yes, provide details for each such conviction.
- In the past 5 years, have you been convicted, after trial or by plea, of a misdemeanor? NO ☒ YES \_\_\_\_ If Yes, provide details for each such conviction.

## APPENDIX D

- f) In the past 5 years, have you been found in violation of any administrative or statutory charges? NO ☒ YES \_\_\_\_ If Yes, provide details for each such occurrence.
9. In addition to the information provided in response to the previous questions, in the past 5 years, have you been the subject of a criminal investigation and/or a civil anti-trust investigation by any federal, state or local prosecuting or investigative agency and/or the subject of an investigation where such investigation was related to activities performed at, for, or on behalf of the submitting business entity and/or an affiliated business listed in response to Question 5? NO ☒ YES \_\_\_\_ If Yes, provide details for each such investigation.
10. In addition to the information provided, in the past 5 years has any business or organization listed in response to Question 5, been the subject of a criminal investigation and/or a civil anti-trust investigation and/or any other type of investigation by any government agency, including but not limited to federal, state, and local regulatory agencies while you were a principal owner or officer? NO ☒ YES \_\_\_\_ If Yes; provide details for each such investigation.
11. In the past 5 years, have you or this business, or any other affiliated business listed in response to Question 5 had any sanction imposed as a result of judicial or administrative proceedings with respect to any professional license held? NO ☒ YES \_\_\_\_ If Yes; provide details for each such instance.
12. For the past 5 tax years, have you failed to file any required tax returns or failed to pay any applicable federal, state or local taxes or other assessed charges, including but not limited to water and sewer charges? NO ☒ YES \_\_\_\_ If Yes, provide details for each such year.

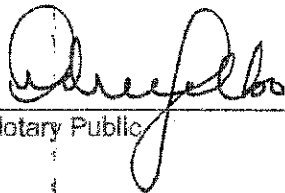
APPENDIX D

CERTIFICATION

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I, LENNOX SHILLINGFORD being duly sworn, state that I have read and understand all the items contained in the foregoing pages of this questionnaire and the following pages of attachments; that I supplied full and complete answers to each item therein to the best of my knowledge, information and belief; that I will notify the County in writing of any change in circumstances occurring after the submission of this questionnaire and before the execution of the contract; and that all information supplied by me is true to the best of my knowledge, information and belief. I understand that the County will rely on the information supplied in this questionnaire as additional inducement to enter into a contract with the submitting business entity.

Sworn to before me this 31 day of March 2016

  
Notary Public

ANDREA GALBO  
Notary Public, State of New York  
No. 4930681  
Qualified in Westchester County  
Commission Expires on April 18, 2 018

BAREFOOT PRODUCTIONS, INC  
Name of submitting business

LENNOX SHILLINGFORD  
Print name

  
Signature

PRESIDENT  
Title

3 / 31 / 2016  
Date

### Business History Form

The contract shall be awarded to the responsible proposer who, at the discretion of the County, taking into consideration the reliability of the proposer and the capacity of the proposer to perform the services required by the County, offers the best value to the County and who will best promote the public interest.

In addition to the submission of proposals, each proposer shall complete and submit this questionnaire. The questionnaire shall be filled out by the owner of a sole proprietorship or by an authorized representative of the firm, corporation or partnership submitting the Proposal.

**NOTE: All questions require a response, even if response is "none" or "not-applicable." No blanks.**

(USE ADDITIONAL SHEETS IF NECESSARY TO FULLY ANSWER THE FOLLOWING QUESTIONS).

Date: 5/16/16

1) Proposer's Legal Name: BAREFOOT PRODUCTIONS, Inc DBA Rocket Rehearsal St

2) Address of Place of Business: 3810 29<sup>th</sup> STREET LIC, NY 11101

List all other business addresses used within last five years:

3306 37<sup>th</sup> Avenue LIC, NY 11101

3) Mailing Address (if different): —

Phone: 718 482 8082

Does the business own or rent its facilities? RENT

4) Dun and Bradstreet number: 055817076

5) Federal I.D. Number: 06-0995072

6) The proposer is a (check one): ☐ Sole Proprietorship ☐ Partnership ☒ Corporation ☐ Other (Describe) —

7) Does this business share office space, staff, or equipment expenses with any other business?  
Yes ☐ No ☒ If Yes, please provide details: —

8) Does this business control one or more other businesses? Yes ☐ No ☒ If Yes, please provide details: —

9) Does this business have one or more affiliates, and/or is it a subsidiary of, or controlled by, any other business? Yes ☐ No ☒ If Yes, provide details. \_\_\_\_\_

10) Has the proposer ever had a bond or surety cancelled or forfeited, or a contract with Nassau County or any other government entity terminated? Yes ☐ No ☒ If Yes, state the name of bonding agency, (if a bond), date, amount of bond and reason for such cancellation or forfeiture: or details regarding the termination (if a contract). \_\_\_\_\_

11) Has the proposer, during the past seven years, been declared bankrupt? Yes ☐ No ☒ If Yes, state date, court jurisdiction, amount of liabilities and amount of assets \_\_\_\_\_

12) In the past five years, has this business and/or any of its owners and/or officers and/or any affiliated business, been the subject of a criminal investigation and/or a civil anti-trust investigation by any federal, state or local prosecuting or investigative agency? And/or, in the past 5 years, have any owner and/or officer of any affiliated business been the subject of a criminal investigation and/or a civil anti-trust investigation by any federal, state or local prosecuting or investigative agency, where such investigation was related to activities performed at, for, or on behalf of an affiliated business. Yes ☐ No ☒ If Yes, provide details for each such investigation. \_\_\_\_\_

13) In the past 5 years, has this business and/or any of its owners and/or officers and/or any affiliated business been the subject of an investigation by any government agency, including but not limited to federal, state and local regulatory agencies? And/or, in the past 5 years, has any owner and/or officer of an affiliated business been the subject of an investigation by any government agency, including but not limited to federal, state and local regulatory agencies, for matters pertaining to that individual's position at or relationship to an affiliated business. Yes ☐ No ☒ If Yes, provide details for each such investigation. \_\_\_\_\_

14) Has any current or former director, owner or officer or managerial employee of this business had, either before or during such person's employment, or since such employment if the charges pertained to events that allegedly occurred during the time of employment by the submitting business, and allegedly related to the conduct of that business:

a) Any felony charge pending? No ☒ Yes ☐ If Yes, provide details for each such charge. \_\_\_\_\_

b) Any misdemeanor charge pending? No ☒ Yes ☐ If Yes, provide details for each such charge. \_\_\_\_\_

c) In the past 10 years, you been convicted, after trial or by plea, of any felony and/or any other crime, an element of which relates to truthfulness or the underlying facts of which related to the conduct of business? No ☒ Yes ☐ If Yes, provide details for each such conviction \_\_\_\_\_

d) In the past 5 years, been convicted, after trial or by plea, of a misdemeanor? \_\_\_\_\_

No ☒ Yes \_\_\_\_ If Yes, provide details for each such conviction. \_\_\_\_\_

e) In the past 5 years, been found in violation of any administrative, statutory, or regulatory provisions? No ☒ Yes \_\_\_\_ If Yes, provide details for each such occurrence. \_\_\_\_\_

15) In the past (5) years, has this business or any of its owners or officers, or any other affiliated business had any sanction imposed as a result of judicial or administrative proceedings with respect to any professional license held? No ☒ Yes \_\_\_\_; If Yes, provide details for each such instance. \_\_\_\_\_

16) For the past (5) tax years, has this business failed to file any required tax returns or failed to pay any applicable federal, state or local taxes or other assessed charges, including but not limited to water and sewer charges? No ☒ Yes \_\_\_\_ If Yes, provide details for each such year. Provide a detailed response to all questions checked 'YES'. If you need more space, photocopy the appropriate page and attach it to the questionnaire. \_\_\_\_\_

Provide a detailed response to all questions checked "YES". If you need more space, photocopy the appropriate page and attach it to the questionnaire.

17) Conflict of Interest:

a) Please disclose any conflicts of interest as outlined below. **NOTE: If no conflicts exist, please expressly state "No conflict exists."**

(i) Any material financial relationships that your firm or any firm employee has that may create a conflict of interest or the appearance of a conflict of interest in acting on behalf of Nassau County. No conflict exists

(ii) Any family relationship that any employee of your firm has with any County public servant that may create a conflict of interest or the appearance of a conflict of interest in acting on behalf of Nassau County. No conflict exists

(iii) Any other matter that your firm believes may create a conflict of interest or the appearance of a conflict of interest in acting on behalf of Nassau County. No conflict exists

b) Please describe any procedures your firm has, or would adopt, to assure the County that a conflict of interest would not exist for your firm in the future. \_\_\_\_\_

No conflict exists, however if one arises the County will be notified to make determination.



- A. Include a resume or detailed description of the Proposer's professional qualifications, demonstrating extensive experience in your profession. Any prior similar experiences, and the results of these experiences, must be identified.

Should the proposer be other than an individual, the Proposal **MUST** include:

- i) Date of formation;
- ii) Name, addresses, and position of all persons having a financial interest in the company, including shareholders, members, general or limited partner;
- iii) Name, address and position of all officers and directors of the company;
- iv) State of incorporation (if applicable);
- v) The number of employees in the firm;
- vi) Annual revenue of firm;
- vii) Summary of relevant accomplishments
- viii) Copies of all state and local licenses and permits.

- B. Indicate number of years in business.

- C. Provide any other information which would be appropriate and helpful in determining the Proposer's capacity and reliability to perform these services.

- D. Provide names and addresses for no fewer than three references for whom the Proposer has provided similar services or who are qualified to evaluate the Proposer's capability to perform this work.

Company EASTERN STAGE Productions  
Contact Person Eddie Thayer  
Address 250 Executive Drive Unit 51  
City/State Edgewood NY 11717  
Telephone 631 242 0044  
Fax # 631 242 5061  
E-Mail Address ESP @ ESPNEWYORK.COM

Company WESTHAMPTON BEACH PAC  
Contact Person FRANK RUSSELL

Address 76 MAIN ST  
City/State WEST HAMPTON BEACH, NY 11978  
Telephone 631 288 2350 ext 109  
Fax # FRANK R @ WHBPAC.ORG  
E-Mail Address \_\_\_\_\_

---

Company Tilles Center for the Performing Arts  
Contact Person PAT CASTIAN  
Address \_\_\_\_\_  
City/State Westbury NY  
Telephone 516 299 13627  
Fax # 516 299 2520  
E-Mail Address Patrick.Castain@LIU.EDU

## CERTIFICATION

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I, Iyabo Shillingford, being duly sworn, state that I have read and understand all the items contained in the foregoing pages of this questionnaire and the following pages of attachments; that I supplied full and complete answers to each item therein to the best of my knowledge, information and belief; that I will notify the County in writing of any change in circumstances occurring after the submission of this questionnaire and before the execution of the contract; and that all information supplied by me is true to the best of my knowledge, information and belief. I understand that the County will rely on the information supplied in this questionnaire as additional inducement to enter into a contract with the submitting business entity.

Sworn to before me this 31<sup>st</sup> day of May

2016

[Signature]  
Notary Public

SHAHAB AHMED Notary Public, State of New York Registration #01AH4874056 Qualified In Nassau County Commission Expires June <u>24</u> , 20 <u>19</u>
---

Name of submitting business:

BARFOOT PRODUCTIONS INC

By:

IYABO SHILLINGFORD

DBA Rocket Rehearsal Studio

Print name

[Signature]

Signature

CEO

Title

05/31/16

Date

# Barefoot Productions, Inc.

dba Rocket Rehearsal Studio

3810 29<sup>th</sup> Street - 2<sup>nd</sup> Floor

Long Island City, NY 11101

Phone: (718) 482-8082 Fax: (718) 482-8083



Barefoot Productions, Inc. is a corporation formed in 1978 and presently based in Long Island City, NY. It operated initially as a music rehearsal studio. Soon thereafter we started doing backline rentals. Over the last 35 years we have been renting backline, from the odd piece to supplying backline to large international festivals. We have provided backline to the St Lucia Jazz Festival for 20 years, Jamaica Jazz & Blues Festival for 15 years. In NYC we have supplied backline to the Charlie Parker Jazz Festival, produced by the City Parks Foundation, for the last 5 years. We have provided backline to just about every venue in the NYC area over that time - Kings Theatre, Tilles Center at LIU, The Theater at MSG, Apollo Theater. We have also provided the backline to Nassau County for the Eisenhower Park Lakeside Concert Series for the last few years.

Over the last 35 years we have accumulated a large inventory of backline. In our inventory we have everything from a 9 foot Steinway D concert grand piano to Hammond organs, all makes of drums, percussion, vibraphones, electronic keyboards, guitars and guitar amplifiers, basses and bass amplifiers, staging, in ear monitors, DJ equipment, Upright basses and stage risers. We are also constantly upgrading our equipment to better serve our clientele. Our staff has worked on thousands of shows of all different varieties and they are experienced with all forms of backline.

EIN #: 06-0995072

Principles:

Lennox Shillingford

Iyabo Shillingford

# Barefoot Productions, Inc.

dba Rocket Rehearsal Studio



38-10 29<sup>th</sup> Street - 2<sup>nd</sup> Floor

Long Island City, NY 11101

Phone: (718) 482-8082 Fax: (718) 482-8083

## APPENDIX B

### Iyabo Shillingford

Been involved with the administration of day to day management and billing for Barefoot Productions, Inc. from 1980 to the present  
Handles all billing and receivable for the company  
Handles payroll and office administration.

### Lennox Shillingford

Been involved with the day to day operations and logistics of Barefoot Productions, Inc. since 1980.  
Handles purchasing and staffing for the company. Has put together providing backline equipment to numerous events in the the USA and Internationally including  
St. Lucia Jazz Festival (20 years)  
St. Kitts Music Festival (20 years)  
Jamica Jazz and Blues (17 years)  
Oak Lawn, PA (3 years)  
Charlie Parker Jazz Fest, NY (5 years)  
Grooving in the Park, NYC (5 years)

# Barefoot Productions, Inc.

dba Rocket Rehearsal Studio



38-10 29<sup>th</sup> Street - 2<sup>nd</sup> Floor

Long Island City, NY 11101

Phone: (718) 482-8082 Fax: (718) 482-8083



Initial DOS Filing Date: December 1, 1978

## Principals:

Iyabo Shillingford - CEO



Lennox Shillingford - President



State of Incorporation: New York

Employees: 6

Annual Revenue:



## Accomplishments:

Backline Vendor for the St Lucia Jazz Festival 1994-2014

Backline Vendor for the Jamaica Jazz & Blues Festival 1995-2013

Backline Vendor for the Charlie Parker Jazz Festival NYC 2010-present

Backline Vendor for the Tilles Center LIU

Backline Vendor for the Westhampton Beach PAC

Backline Vendor for the St Kitts Music Festival 1997-Present

*# of years in business: 35 years.*

COUNTY OF NASSAU

CONSULTANT'S, CONTRACTOR'S AND VENDOR'S DISCLOSURE FORM

1. Name of the Entity: BAREFOOT PRODUCTIONS, Inc.  
Address: 3810 29<sup>th</sup> STREET DBA Rocket Rehearsal Studio  
City, State and Zip Code: Long Island City, NY 11101

2. Entity's Vendor Identification Number: 06-0995072

3. Type of Business: ☐ Public Corp ☐ Partnership ☐ Joint Venture  
☐ Ltd. Liability Co ☒ Closely Held Corp ☐ Other (specify)

4. List names and addresses of all principals; that is, all individuals serving on the Board of Directors or comparable body, all partners and limited partners, all corporate officers, all parties of Joint Ventures, and all members and officers of limited liability companies (attach additional sheets if necessary):

Iyabo Shillingford

Lennox Shillingford

5. List names and addresses of all shareholders, members, or partners of the firm. If the shareholder is not an individual, list the individual shareholders/partners/members. If a Publicly held Corporation, include a copy of the 10K in lieu of completing this section.

Some

IYABO SHILLINGFORD,  
LENNOX SHILLINGFORD,

6. List all affiliated and related companies and their relationship to the firm entered on line 1. above (if none, enter "None"). Attach a separate disclosure form for each affiliated or subsidiary company that may take part in the performance of this contract. Such disclosure shall be updated to include affiliated or subsidiary companies not previously disclosed that participate in the performance of the contract.

None

7. List all lobbyists whose services were utilized at any stage in this matter (i.e., pre-bid, bid, post-bid, etc.). If none, enter "None." The term "lobbyist" means any and every person or organization retained, employed or designated by any client to influence - or promote a matter before - Nassau County, its agencies, boards, commissions, department heads, legislators or committees, including but not limited to the Open Space and Parks Advisory Committee and Planning Commission. Such matters include, but are not limited to, requests for proposals, development or improvement of real property subject to County regulation, procurements. The term "lobbyist" does not include any officer, director, trustee, employee, counsel or agent of the County of Nassau, or State of New York, when discharging his or her official duties.

(a) Name, title, business address and telephone number of lobbyist(s):

None



(b) Describe lobbying activity of each lobbyist. See below for a complete description of lobbying activities.

None

(c) List whether and where the person/organization is registered as a lobbyist (e.g., Nassau County, New York State):

None

8. VERIFICATION: This section must be signed by a principal of the consultant, contractor or Vendor authorized as a signatory of the firm for the purpose of executing Contracts.

The undersigned affirms and so swears that he/she has read and understood the foregoing statements and they are, to his/her knowledge, true and accurate.

Dated:

5/16/16

Signed:



Print Name:

LENNOX SHILLINGFORD

Title:

PRESIDENT

**The term lobbying shall mean any attempt to influence:** any determination made by the Nassau County Legislature, or any member thereof, with respect to the introduction, passage, defeat, or substance of any local legislation or resolution; any determination by the County Executive to support, oppose, approve or disapprove any local legislation or resolution, whether or not such legislation has been introduced in the County Legislature; any determination by an elected County official or an officer or employee of the County with respect to the procurement of goods, services or construction, including the preparation of contract specifications, including but not limited to the preparation of requests for proposals, or solicitation, award or administration of a contract or with respect to the solicitation, award or administration of a grant, loan, or agreement involving the disbursement of public monies; any determination made by the County Executive, County Legislature, or by the County of Nassau, its agencies, boards, commissions, department heads or committees, including but not limited to the Open Space and Parks Advisory Committee, the Planning Commission, with respect to the zoning, use, development or improvement of real property subject to County regulation, or any agencies, boards, commissions, department heads or committees with respect to requests for proposals, bidding, procurement or contracting for services for the County; any determination made by an elected county official or an officer or employee of the county with respect to the terms of the acquisition or disposition by the county of any interest in real property, with respect to a license or permit for the use of real property of or by the county, or with respect to a franchise, concession or revocable consent; the proposal, adoption, amendment or rejection by an agency of any rule having the force and effect of law; the decision to hold, timing or outcome of any rate making proceeding before an agency; the agenda or any determination of a board or commission; any determination regarding the calendaring or scope of any legislature oversight hearing; the issuance, repeal, modification or substance of a County Executive Order; or any determination made by an elected county official or an officer or employee of the county to support or oppose any state or federal legislation, rule or regulation, including any determination made to support or oppose that is contingent on any amendment of such legislation, rule or regulation, whether or not such legislation has been formally introduced and whether or not such rule or regulation has been formally proposed.

## CONTRACT FOR SERVICES

THIS AGREEMENT, made as of the date this agreement is last executed by the County (together with the schedules, appendices, attachments and exhibits, if any, this "Agreement"), between **Nassau County**, a municipal corporation having its principal office at 1550 Franklin Avenue, Mineola, New York 11501 (the "County"), acting on behalf of the **County Department of Parks, Recreation & Museums**, having its principal office at Administration Building, Eisenhower Park, East Meadow, NY 11554 (the "Department"), and **Barefoot Productions, Inc. dba Rocket Rehearsal Studio**, a New York corporation having its principal address at 38-10 29 Street, Long Island City, NY 11101 (the "Contractor").

### WITNESSETH:

WHEREAS, the County has received funding from the State of New York pursuant to State Tax Law §1202-q and appropriated said funds to the Department in accordance with said law in order to improve and advance the marketability of cultural and historic attractions located in the County; and

WHEREAS, the Department requires certain technical production service for events hosted by the Department; and

WHEREAS, in order to obtain said services, the Department issued Request for Proposals #PK0307-1605, issued on April 7, 2016;

WHEREAS, the Contractor was selected based on its experience and expertise; and

WHEREAS, the County desires to hire the Contractor to perform the services described in this Agreement; and

WHEREAS, the Contractor desires to perform the services described in this Agreement,

NOW, THEREFORE, in consideration of the premises and mutual covenants contained in this Agreement, the parties agree as follows:

1. **Term.** This Agreement shall commence on May 1, 2016 and shall terminate on April 30, 2019, unless sooner terminated as provided for herein. The contract may be renewed upon the same terms and conditions for an additional two (2) one (1) year terms on the same terms and conditions as stated herein.

2. **Services.** The services to be provided by the Contractor under this Agreement per Exhibit A shall consist of providing onstage musical instruments and audio equipment per individual performance requirements (e.g. drum kit, risers, guitars, amps, monitors, mixing boards, etc.) ("Backline") for those productions and/or events requiring

such equipment at the Lakeside Theatre ("Lakeside"), Eisenhower Park, East Meadow, NY 11554.

### 3. Payment.

(a) Amount of Consideration. The maximum amount to be paid to the Contractor as full consideration for the services under this Agreement shall not exceed **Fifteen Thousand Dollars** (\$15,000.00) per year. This amount is inclusive of any and all expenses, including travel, and shall be payable per production and/or event at a rate mutually agreed to by the Department and the Contractor. The Contractor shall submit its invoice and voucher for payment pursuant to subsection (b) of this Section. The Contractor agrees that the invoices are paid in arrears per each invoice and voucher submitted to the County.

(b) Vouchers; Voucher Review, Approval and Audit. All Payments shall be made in accordance with Section 3(a) above and shall be contingent upon (i) the Contractor submitting Vouchers in a form satisfactory to the County that: (a) states with reasonable specificity the services to be provided and the payment requested as consideration for such services, (b) certifies that the services to be rendered and the payment requested are in accordance with this Agreement, and (c) is accompanied by documentation satisfactory to the County supporting the amount claimed, and (ii) review, approval and audit of the Voucher by the Department and/or the County Comptroller or his or her duly designated representative (the "Comptroller").

(c) No Duplication of Payments. Payments under this Agreement shall not duplicate payments for any work performed or to be performed under other agreements between the parties and any funding source including the County.

(d) Payments in Connection with Termination or Notice of Termination. Unless a provision of this Agreement expressly states otherwise, payments to the Contractor following the termination of this Agreement shall not exceed payments made as consideration for services that were (i) performed prior to termination, and (ii) authorized by this Agreement to be performed. The Contractor will receive no payments respecting any services performed after the Contractor received notice of termination from the County.

4. Independent Contractor. The Contractor is an independent contractor of the County. The Contractor shall not, nor shall any officer, director, employee, servant, agent or independent contractor of the Contractor (a "Contractor Agent"), be (i) deemed a County employee, (ii) commit the County to any obligation, or (iii) hold itself, himself, or herself out as a County employee or Person with the authority to commit the County to any obligation. As used in this Agreement the word "Person" means any individual person, entity (including partnerships, corporations and limited liability companies), and government or political subdivision thereof (including agencies, bureaus, offices and departments thereof).

5. No Arrears or Default. The Performer is not in arrears to the County upon any debt or contract and it is not in default as surety, Contractor, or otherwise upon any

obligation to the County, including any obligation to pay taxes to, or perform services for or on behalf of, the County.

6. **Compliance with Law.** (a) Generally. The Contractor shall comply and shall cause all Contractor Agents to comply with any and all applicable Federal, State and local Laws, including, but not limited to, those relating to the reproduction or performance of proprietary or copyrighted materials and works of third parties and to the protection of the intellectual property rights associated with such work, conflicts of interest, discrimination, disclosure of information and vendor registration in connection with its performance under this Agreement. In furtherance of the foregoing, the Contractor is bound by and shall comply with the terms of the County's vendor registration protocol. As used in this Agreement the word "Law" includes any and all statutes, local laws, ordinances, rules, regulations, applicable orders, and/or decrees, as the same may be amended from time to time, enacted, or adopted.

(b) Records Access. The parties acknowledge and agree that all records, information, and data ("Information") acquired in connection with performance or administration of this Agreement shall be used and disclosed solely for the purpose of performance and administration of the contract or as required by law. The parties acknowledge that Information in the County's possession may be subject to disclosure under Section 87 of the New York State Public Officer's Law. In the event that such a request for disclosure is made, the County shall make reasonable efforts to notify the Contractor of such request prior to disclosure of the Information so that the Contractor may take such action as it deems appropriate.

7. **Minimum Service Standards.** Regardless of whether required by Law:

(a) The Contractor shall, and shall cause all Contractor Agents to conduct its, his or her activities in connection with this Agreement so as not to endanger or harm any Person or property.

(b) The Contractor shall deliver services under this Agreement in a professional manner consistent with the best practices of the industry in which the Contractor operates. The Contractor shall take all actions necessary or appropriate to meet the obligation described in the immediately preceding sentence, including obtaining and maintaining, and causing all Contractor Agents to obtain and maintain, all approvals, licenses, and certifications ("Approvals") necessary or appropriate in connection with this Agreement.

8. **Indemnification; Defense; Cooperation.** (a) The Contractor shall be solely responsible for and shall indemnify and hold harmless the County, the Department and its officers, employees, agents, volunteers and representatives (the "Indemnified Parties") from and against any and all liabilities, losses, costs, expenses (including, without limitation, attorneys' fees and disbursements) and damages ("Losses"), arising out of or in connection with any acts or omissions of the Contractor or a Contractor Agent, regardless of whether due to negligence, fault, or default, including Losses in

connection with any threatened investigation, litigation or other proceeding or preparing a defense to or prosecuting the same; provided, however, that the Contractor shall not be responsible for that portion, if any, of a Loss that is caused by the negligence of the County.

(b) The Contractor shall indemnify, defend, protect and hold harmless the Indemnified Parties from and against any and all Losses arising from the use by the Contractor of proprietary intellectual property of third parties (whether such claims are actual or threatened) under the copyright or other laws of the United States. The foregoing shall apply regardless of the means of publication or performance by the Contractor, and shall include without limitation the use of recordings, audio broadcasts, video broadcasts and all other publication or performances whatsoever, whether now known or developed after the date of this Agreement.

(c) The Contractor shall, upon the County's demand and at the County's direction, promptly and diligently defend, at the Contractor's own risk and expense, any and all suits, actions, or proceedings which may be brought or instituted against one or more Indemnified Parties for which the Contractor are responsible under this Section, and, further to the Contractor's indemnification obligations, the Contractor shall pay and satisfy any judgment, decree, loss or settlement in connection therewith.

(d) The Contractor shall, and shall cause all Contractor Agents to cooperate with the County and the Department in connection with the investigation, defense or prosecution of any action, suit or proceeding in connection with this Agreement, including the acts or omissions of the Contractor and/or a Contractor Agent in connection with this Agreement.

(e) The provisions of this Section shall survive the termination of this Agreement.

9. **Insurance.** (a) **Types and Amounts.** The Contractor shall obtain and maintain throughout the term of this Agreement, at its own expense: (i) one or more policies for commercial general liability insurance, which policy(ies) shall name "Nassau County" its officials, employees, volunteers, agents, volunteers and representatives as an additional insured and have a minimum single combined limit of liability of not less than one million dollars (\$1,000,000) per occurrence and two million dollars (\$2,000,000) aggregate coverage, (ii) if contracting in whole or part to provide professional services, one or more policies for professional liability insurance, which policy(ies) shall have a minimum single combined limit liability of not less than one million dollars (\$1,000,000) per occurrence and two million dollars (\$2,000,000) aggregate coverage, (iii) compensation insurance for the benefit of the Contractor's employees ("Workers' Compensation Insurance"), which insurance is in compliance with the New York State Workers' Compensation Law, and (iv) such additional insurance as the County may from time to time specify. A waiver of subrogation is granted in favor of the County of Nassau. Such insurance is to be kept continuously in force during the currency of this Permit and any renewals thereof, and shall be written by a carrier licensed to do business in New York State and satisfactory to the County. The premium for such insurance is to be paid by the Permittee. The insurance policy must be in form, substance and in all respects acceptable to the County. **Coverage is Subject to Change according to Event.**

IMPORTANT: a Certificate of Insurance is to be issued to the County of Nassau on an acceptable form which shows that the coverage has been obtained and that the County will be given ten (10) days of notice of cancellation.

The following must be on Certificate of Insurance to be valid and acceptable for Nassau County Department of Parks, Recreation and Museums:

**Insured:**

Barefoot Productions, Inc. dba Rocket Rehearsal Studio  
38-10 29 Street  
Long Island City, NY 11101

**Description of Operations:**

The Certificate holder, Nassau County, is included as Additional insured  
Date: May 1, 2014 through October 31, 2014  
Location: Eisenhower Park, East Meadow, New York 11554

**Certificate Holder:**

County of Nassau  
1550 Franklin Avenue  
Mineola, New York 11501

NOTE: County as a certificate holder ONLY is **NOT ACCEPTABLE**

(b) Acceptability; Deductibles; Subcontractors. All insurance obtained and maintained by the Contractors pursuant to this Agreement shall be (i) written by one or more commercial insurance carriers licensed to do business in New York State who maintain an A.M. Best rating of at least A- and acceptable to the County, and which is (ii) in form and substance acceptable to the County. The Contractor shall be solely responsible for the payment of all deductibles to which such policies are subject. The Contractor shall require any subcontractor hired in connection with this Agreement to carry insurance with the same limits and provisions required to be carried by the Contractor under this Agreement.

(c) Delivery; Coverage Change; No Inconsistent Action. Prior to the execution of this Agreement, copies of current certificates of insurance evidencing the insurance coverage required by this Agreement shall be delivered to the Department. Not less than thirty (30) days prior to the date of any expiration or renewal of, or actual, proposed or threatened reduction or cancellation of coverage under, any insurance required hereunder, the Contractor shall provide written notice to the Department of the same and deliver to the Department renewal or replacement certificates of insurance. The Contractor shall cause all insurance to remain in full force and effect throughout the term of this Agreement and shall not take or omit to take any action that would suspend or invalidate any of the required coverage's. The failure of the Contractor to maintain Workers' Compensation Insurance shall render this contract void and of no effect. The failure of the Contractor to maintain required coverage's shall be deemed a material

breach of this Agreement upon which the County reserves the right to consider this Agreement terminated as of the date of such failure.

10. **Assignment; Amendment; Waiver; Subcontracting**. This Agreement and the rights and obligations hereunder may not be in whole or part (i) assigned, transferred or disposed of, (ii) amended, (iii) waived, or (iv) subcontracted, without the prior written consent of the County Executive or his or her duly designated deputy (the "County Executive"), and any purported assignment, other disposal or modification without such prior written consent shall be null and void. The failure of a party to assert any of its rights under this Agreement, including the right to demand strict performance, shall not constitute a waiver of such rights.

11. **Termination**. (a) Generally. This Agreement may be terminated (i) for any reason by the County upon ten (10) days' written notice to the Contractor (ii) for "Cause" by the County immediately upon the receipt by the Contractor of written notice of termination, (iii) upon mutual written agreement of the County and the Contractor, and (iv) in accordance with any other provisions of this Agreement expressly addressing termination.

As used in this Agreement the word "Cause" includes: (i) a breach of this Agreement; (ii) the failure to obtain and maintain in full force and effect all Approvals required for the services described in this Agreement to be legally and professionally rendered; and (iii) the termination or impending termination of federal or state funding for the services to be provided under this Agreement.

(b) By the Contractor. This Agreement may be terminated by the Contractor if performance becomes impracticable through no fault of the Contractor where the impracticability relates to the Contractor's ability to perform its obligations and not to a judgment as to convenience or the desirability of continued performance. Termination under this subsection shall be effected by the Contractor delivering to the commissioner or other head of the Department (the "Commissioner"), at least thirty (30) days prior to the termination date (or a shorter period if thirty days' notice is impossible), a notice stating (i) that the party is terminating this Agreement in accordance with this subsection, (ii) the date as of which this Agreement will terminate, and (iii) the facts giving rise to the party's right to terminate under this subsection. A copy of the notice given to the Commissioner shall be given to the Deputy County Executive who oversees the administration of the Department (the "Applicable DCE") on the same day that notice is given to the Commissioner.

12. **Accounting Procedures; Records**. The Contractor shall maintain and retain, for a period of six (6) years following the later of termination of or final payment under this Agreement, complete and accurate records, documents, accounts and other evidence, whether maintained electronically or manually ("Records"), pertinent to performance under this Agreement. Records shall be maintained in accordance with Generally Accepted Accounting Principles and, if the Contractor is a non-profit entity, must comply with the accounting guidelines set forth in the federal Office of Management & Budget Circular A-122, "Cost Principles for Non-Profit Organizations." Such Records shall at all times be available for audit and inspection by the Comptroller, the Department, any other governmental authority with jurisdiction over the provision of



services hereunder and/or the payment therefore, and any of their duly designated representatives. The provisions of this Section shall survive the termination of this Agreement.

13. **Limitations on Actions and Special Proceedings Against the County.**

No action or special proceeding shall lie or be prosecuted or maintained against the County upon any claims arising out of or in connection with this Agreement unless:

(a) **Notice.** At least thirty (30) days prior to seeking relief, the Contractor shall have presented the demand or claim(s) upon which such action or special proceeding is based in writing to the Applicable DCE for adjustment and the County shall have neglected or refused to make an adjustment or payment on the demand or claim for thirty (30) days after presentment. The Contractor shall send or deliver copies of the documents presented to the Applicable DCE under this Section to each of (i) the Department and the (ii) the County Attorney (at the address specified above for the County) on the same day that documents are sent or delivered to the Applicable DCE. The complaint or necessary moving papers of the Contractor shall allege that the above-described actions and inactions preceded the Contractor's action or special proceeding against the County.

(b) **Time Limitation.** Such action or special proceeding is commenced within the earlier of (i) one (1) year of the first to occur of (A) final payment under or the termination of this Agreement, and (B) the accrual of the cause of action, and (ii) the time specified in any other provision of this Agreement.

14. **Work Performance Liability.** The Contractor is and shall remain primarily liable for the successful completion of all work in accordance this Agreement irrespective of whether the Contractor uses a Contractor Agent to perform some or all of the work contemplated by this Agreement, and irrespective of whether the use of such Contractor Agent has been approved by the County.

15. **Consent to Jurisdiction and Venue; Governing Law.** Unless otherwise specified in this Agreement or required by Law, exclusive original jurisdiction for all claims or actions with respect to this Agreement shall be in the Supreme Court in Nassau County in New York State and the parties expressly waive any objections to the same on any grounds, including venue and forum non conveniens. This Agreement is intended as a contract under, and shall be governed and construed in accordance with, the Laws of New York State, without regard to the conflict of laws provisions thereof.

16. **Notices.** Any notice, request, demand or other communication required to be given or made in connection with this Agreement shall be (a) in writing, (b) delivered or sent (i) by hand delivery, evidenced by a signed, dated receipt, (ii) postage prepaid via certified mail, return receipt requested, or (iii) overnight delivery via a nationally recognized courier service, (c) deemed given or made on the date the delivery receipt was signed by a County employee, three (3) business days after it is mailed or one (1) business day after it is released to a courier service, as applicable, and (d)(i) if to the Department, to the attention of the Commissioner at the address specified above for the Department, (ii) if to an Applicable DCE, to the attention of the Applicable DCE (whose name the Contractor shall obtain from the Department) at the address specified above for the County, (iii) if to the Comptroller, to the attention of the Comptroller at 240 Old

Country Road, Mineola, NY 11501, and (iv) if to the Contractor, to the attention of the person who executed this Agreement on behalf of the Contractor at the address specified above for the Contractor, or in each case to such other persons or addresses as shall be designated by written notice.

17. **All Legal Provisions Deemed Included; Severability; Supremacy.** (a) Every provision required by Law to be inserted into or referenced by this Agreement is intended to be a part of this Agreement. If any such provision is not inserted or referenced or is not inserted or referenced in correct form then (i) such provision shall be deemed inserted into or referenced by this Agreement for purposes of interpretation and (ii) upon the application of either party this Agreement shall be formally amended to comply strictly with the Law, without prejudice to the rights of either party.

(b) In the event that any provision of this Agreement shall be held to be invalid, illegal or unenforceable; the validity, legality and enforceability of the remaining provisions shall not in any way be affected or impaired thereby.

(c) Unless the application of this subsection will cause a provision required by Law to be excluded from this Agreement, in the event of an actual conflict between the terms and conditions set forth above the signature page to this Agreement and those contained in any schedule, exhibit, appendix, or attachment to this Agreement, the terms and conditions set forth above the signature page shall control. To the extent possible, all the terms of this Agreement should be read together as not conflicting.

18. **Section and Other Headings.** The section and other headings contained in this Agreement are for reference purposes only and shall not affect the meaning or interpretation of this Agreement.

19. **Administrative Service Charge.** The Contractor agrees to pay the County an administrative service charge of One Hundred Sixty Dollars (\$160.00) for the processing of this Agreement pursuant to Ordinance Number 74-1979, as amended by Ordinance Number 128-2006. The administrative service charge shall be due and payable to the County by the Contractor upon signing this Agreement.

20. **Miscellaneous.**

(a) The Contractor represents and warrants that it is the authorized agent for the Contractor and has the authority to enter into this Agreement on the behalf of the Contractor and agrees that as the authorized agent, by executing this Agreement, the Contractor shall be bound by the terms and conditions contained herein. The Contractor further acknowledges and agrees for the purposes of undertaking this Agreement each shall be jointly and severally liable to third parties, including, but not limited to, the County, for the acts or omissions of the Contractor.

21. **Executory Clause.** Notwithstanding any other provision of this Agreement:

(a) **Approval and Execution.** The County shall have no liability under this Agreement (including any extension or other modification of this Agreement) to any Person unless (i) all County approvals have been

obtained, including, if required, approval by the County Legislature, and (ii) this Agreement has been executed by the County Executive (as defined in this Agreement).

- (b) Availability of Funds. The County shall have no liability under this Agreement (including any extension or other modification of this Agreement) to any Person beyond funds appropriated or otherwise lawfully available for this Agreement, and, if any portion of the funds for this Agreement are from the state and/or federal governments, then beyond funds available to the County from the state and/or federal governments.

22. Entire Agreement. This Agreement represents the full and entire understanding and agreement between the parties with regard to the subject matter hereof and supersedes all prior agreements (whether written or oral) of the parties relating to the subject matter of this Agreement.

{REMAINDER OF PAGE INTENTIONALLY LEFT BLANK}

IN WITNESS WHEREOF, the Contractor and the County have executed this Agreement as of the date first above written.

**BAREFOOT PRODUCTIONS, INC. DBA  
ROCKET REHEARSAL STUDIO**

By: *Lyah Shellingford*  
Name: \_\_\_\_\_  
Title: CEO  
Date: 5/31/16

**NASSAU COUNTY**

By: \_\_\_\_\_  
Name: \_\_\_\_\_  
Title: County Executive  
(or) \_\_\_\_\_ Chief Deputy County Executive  
(or) \_\_\_\_\_ Deputy County Executive  
Date: \_\_\_\_\_

PLEASE EXECUTE IN BLUE INK

STATE OF NEW YORK)

)ss.:

COUNTY OF NASSAU)

On the 31st day of May in the year 2016 before me personally came Nyabo Shillingford to me personally known, who, being by me duly sworn, did depose and say that he or she resides in the County of [REDACTED]; that he or she is the CEO of BAREFOOT PRODUCTIONS Inc the corporation described herein and which executed the above instrument; and that he or she signed his or her name thereto by authority of the board of directors of said corporation.

\_\_\_\_\_  
NOTARY PUBLIC

SHAHAB AHMED  
Notary Public, State of New York  
Registration #01AH4874056  
Qualified in Nassau County  
Commission Expires June 24, 2019

STATE OF NEW YORK)

)ss.:

COUNTY OF NASSAU)

On the \_\_\_\_ day of \_\_\_\_\_ in the year \_\_\_\_ before me personally came \_\_\_\_\_ to me personally known, who, being duly sworn, did depose and said that (s)he resides in \_\_\_\_\_ County; that (s)he is the County Executive or \_\_\_\_\_ Chief Deputy County Executive or \_\_\_\_\_ Deputy County Executive of the County of Nassau, the municipal corporation described herein and which executed the above instrument; and that (s)he signed his/her name thereto.

\_\_\_\_\_  
NOTARY PUBLIC

Appendix L

Certificate of Compliance

In compliance with Local Law 1-2006, as amended (the "Law"), the Permittee hereby certifies the following:

1. The chief executive officer of the Permittee is:

IYABO SHILLINGFORD (Name)

[REDACTED] (Address)

718 482 8082 (Telephone Number)

2. The Permittee agrees to either (1) comply with the requirements of the Nassau County Living Wage Law or (2) as applicable, obtain a waiver of the requirements of the Law pursuant to section 9 of the Law. In the event that the contractor does not comply with the requirements of the Law or obtain a waiver of the requirements of the Law, and such contractor establishes to the satisfaction of the Department that at the time of execution of this agreement, it had a reasonable certainty that it would receive such waiver based on the Law and Rules pertaining to waivers, the County will agree to terminate the contract without imposing costs or seeking damages against the Contractor

3. In the past five years, Permittee        has ☒ has not been found by a court or a government agency to have violated federal, state, or local laws regulating payment of wages or benefits, labor relations, or occupational safety and health. If a violation has been assessed against the Permittee, describe below:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

4. In the past five years, an administrative proceeding, investigation, or government body-initiated judicial action        has ☒ has not been commenced against or relating to the Permittee in connection with federal, state, or local laws regulating payment of wages or benefits, labor relations, or occupational safety and health. If such a proceeding, action, or investigation has been commenced, describe below:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

5. Permittee agrees to permit access to work sites and relevant payroll records by authorized County representatives for the purpose of monitoring compliance with the Living Wage Law and investigating employee complaints of noncompliance.

I hereby certify that I have read the foregoing statement and, to the best of my knowledge and belief, it is true, correct and complete. Any statement or representation made herein shall be accurate and true as of the date stated below.

05/31/16  
Dated

*Shahab Shillingford*  
Signature of Chief Executive Officer

SHAHAB SHILLINGFORD  
Name of Chief Executive Officer

Sworn to before me this  
31<sup>st</sup> day of May, 2014. 2016  
*[Signature]*  
Notary Public

SHAHAB AHMED  
Notary Public, State of New York  
Registration #01AH4874056  
Qualified In Nassau County  
Commission Expires June 24, 2019

EXHIBIT "A"

**COST PROPOSAL APPENDIX A**

THE "NON-COLLUSIVE PROPOSAL CERTIFICATION" FORM PROVIDED MUST ACCOMPANY THIS FORM.

**D4. BACKLINE**

Please provide the comprehensive listing of Proposed Fees for all Events. Complete Section I and Complete Section II

Instructions: Complete Section I

**Hourly Labor Rate Per Person**

**Section I. Hourly Labor Rate**

Section I: Hourly Labor Rate	Year One	Year Two	Year Three
I. SHOP PREP	\$25 per hr		
II. DRIVER	\$30 per hr		
III. STAGE TECH	\$35 per hr		
IV.			
V.			

Instructions: Complete Section II

**Section II. Additional Equipment**

Please provide a detailed listing along with rates for any/all anticipated equipment on a separate sheet of paper.

Section II. Additional Equipment	Year One	Year Two	Year Three
I.			
II. PRICE LIST			
III. ATTACHED			
IV.			
V.			
VI.			
VII.			
VIII.			



Korg Trinty	Korg Trinty - Keyboard	125.00
Korg Trinty Pro	Korg Trinty Pro - Keyboard	175.00
Korg Triton	Korg Triton 61 keys	125.00
Korg Triton Extreme	Korg Triton Extreme - Keyboard	175.00
Korg Triton Extreme 76	Korg Triton Extreme Pro 76 keys	175.00
Korg Triton LE	Korg Triton LE - Keyboard	125.00
Korg Triton Pro	Korg Triton Pro - Keyboard	150.00
Korg Triton Pro X	Korg Triton Pro X weighted	175.00
Korg Triton Studio	Korg Triton Studio - 61 keys	150.00
Korg Triton TR rack	Korg Triton TR rack	50.00
Korg X3	Korg X3	125.00
Kurzweil K2500XS	Kurzweil K2500XS	175.00
Kurzweil K2600	Kurzweil K2600XS	175.00
Kurzweil Micro Piano	Kurzweil Micro Piano	50.00
Kurzweil PC-2X	Kurzweil PC-2X	125.00
Kurzweil PC-88	Kurzweil PC-88	125.00
Laptop Stand	Laptop Stand	10.00
Latin Percussion Table	LP Table	20.00
Les Paul Guitar	Les Paul Guitar	75.00
Leslie 122	Leslie 122 Speaker	125.00
Leslie 145 Speaker	Leslie 145 speaker amp	100.00
Leslie 147 Speaker cabinet	Leslie 147 Speaker Cabinet	75.00
Leslie Relay	Splitter Leslie Relay	25.00
Line 6 DL4	Line 6 DL4 - Delay Pedal/power supply	100.00
Line 6 Flextone 2	Line 6 Flextone 2 w/2 x 12 speaker	65.00
Line 6 Flextone II	Line 6 Flextone 2X12 Combo	65.00
Line 6 MM 4	Line 6 MM 4 tuner	15.00
Line 6 Pod	Line 6 Pod	60.00
Line 6 Pod XT Live	Line 6 Pod XT Live pedalboard	75.00
Line 6 Spider IV HD150	Line 6 Spider IV HD150 amp	75.00
Load In and Load Out	Load In and Load Out	150.00
LP Bata Drum	LP Bata drum stand	10.00
LP Bell Tree	Bell Tree on Stand	10.00
LP Bongos	Pair of LP Bongos w/stand	30.00
LP Bongos w/stand	LP Bongos w/stand	30.00
LP Cajon	LP Cajon	30.00
LP Chimes w/clamp	LP Wind Chimes w/clamp	15.00
LP Conga	LP Conga	40.00
LP Conga (Set)	LP Conga, Tumba and Quinto with Stands	105.00
LP Conga Cradles	LP Cradles	10.00
LP Congos (pair)	LP Congos	70.00
LP Cowbell mounted on cymbal tree	LP Cowbell mounted on cymbal tree	20.00
LP Cradles	LP Cradles	20.00
LP Cyclops Tamborine	LP Cyclops Tamborine	5.00
LP Djenbe	LP Djembe 14"	25.00
LP Everything Bar	LP Everything Bar	10.00
LP Gajete Brackets	LP Gajete Brackets	45.00
LP Gong on Stand	LP Gong On Stand	40.00

# Barefoot Productions, Inc.

## PRODUCT/SERVICE LIST

PRODUCT/SERVICE	DESCRIPTION	PRICE
12 String Electric Gtr	12 String Electric Guitar	100.00
3-Way Splitter cable	3-Way Splitter 48 channel	200.00
48 Channel Splitter Snake	48 Channel Splitter Snake	150.00
5 Piece Sonor Drums	5 Piece Sonor Drums	750.00
56 MG card	256 MG card	15.00
6 Piece Drums (Tortee)	6 Piece Drums (Tortee)	384.76
A/B Box	A/B Box	10.00
Access Virus Ti V2	Access Virus Ti V2	160.00
Accessories		
Aguilar AG500	Aguilar AG500 Bass Amp	65.00
Aguilar DB410	Aguilar DB410 speaker	50.00
Aguilar DB750	Aguilar DB750 bass amp	75.00
Aguilar GS115	Aguilar GS 115 1X15" Speaker	50.00
Aguilar GS212	Aguilar GS212 2X12" Speaker	50.00
Aguilar GS410	Aguilar GS410 4X10" Speaker	50.00
Aguilar GS412	Aguilar GS412 4X12" Speaker	75.00
Aguilar Tone Hammer 500	Aguilar Tone Hammer 500 amp	65.00
Akai APC40	Akai APC40 Ableton Controller	35.00
Akai MPC2000XL	Akai MPC2000XL	100.00
Akai MPC2500	Akai MPC2500	150.00
Akai MPC4000	Akai MPC4000	175.00
Akai S3000	Akai S3000 Sampler	100.00
AKG 451	AKG 451 microphone	25.00
AKG D112 Mic	AKG D112 microphone	20.00
Alesis DM4	Alesis DM4 Drum Module	50.00
Alesis DM5	Alesis DM5 Drum Module	50.00
Alesis HD24	Alesis HD24 Hard Disk Recorder	150.00
Alesis QS8.1 Keyboard	Alesis QS8.1 Keyboard	150.00
Allen and Heath Xone 92	Allen and Heath Xone 92 Mixer	125.00
Ampeg 115 Speaker	Ampeg 115 1X15" Speaker	75.00
Ampeg 410HLF	Ampeg 410HLF 4x10" bass speaker	50.00
Ampeg B-15	Ampeg B-15 Combo	100.00
Ampeg Gemini 1	Ampeg Gemini 1 guitar amp	75.00
Ampeg J20	Ampeg J20 Guitar Amp	60.00
Ampeg SVT CL	Ampeg SVT Classic Bass Amp	75.00
Ampeg SVT Pro 2	Ampeg SVT Pro 2 Bass Amp	75.00
Ampeg SVT Pro4	Ampeg SVT Pro4 Bass Amp	75.00
Ampeg SVT Vintage	Ampeg SVT Vintage Amp	75.00
Ampeg SVT VR	Ampeg SVT VR Vintage Reissue amplifier	75.00
Ampeg SVT810E	Ampeg SVT 8X10" Speaker	50.00
Apex Keyboard Stand	Apex Keyboard Stand	10.00
Armless Chair	Armless Seating Chair	10.00
Avalon 737	Avalon 737 Mic Preamp	75.00
Avalon U5 DI	Avalon U5 DI Box	50.00
Avid HD IO	2 BNC with all necessary cables	200.00
Bar Stool	Bar Stool	10.00

Barcus Berry 4000XL	Barcus Berry 4000XL Piano Pickup	40.00
Bata Stand	Bata Stand	15.00
BBE Sonic Stomp	BBE Sonic Stomp	15.00
Black 18" Kik Drum	Black 18" Kick Drum	25.00
Blackstar HT Reverb Pedal	Blackstar HT Reverb Pedal	30.00
Bogner Shiva	Bogner Shiva 2X12" Combo Amp	75.00
Boss DD3	Boss DD3	15.00
Boss DD6 - Delay	Boss DD6 - Delay Pedal	15.00
Boss Distortion Pedal	Boss Distortion Pedal	10.00
Boss EV5 Expression Pedal	Boss EV5 Expression Pedal	10.00
Boss Flanger Pedal	Boss Flanger Pedal	20.00
Boss FV50 Volume Pedal	Boss FV50 Volume Pedal	10.00
Boss GT8 w/cables	Boss GT8 w/cables	50.00
Boss ME50	Boss ME50 Guitar Effects Processor	50.00
Boss Overdrive pedal	Boss Overdrive	10.00
Boss TU-2 Tuner	Boss TU-2 Tuner	10.00
Butt Kicker Platform	Butt Kicker Bass Platform	50.00
Butt Kicker Throne	Butt Kicker - Drum Throne	50.00
Cable Box	Cable Box	0.00
Cables	1/4" Cables	
Cancellation Charge	Late Cancellation Charge	200.00
Carpet	Drum Carpet - 8x8x8	10.00
Cartage	Cartage	100.00
Cello	Carved Cello w/Realist pick up	150.00
Cha Cha Bell	Percussion Cha Cha Bell w/ mount	10.00
Christopher Upright Bass	Carved Upright Bass w/pickup	175.00
Computer - Stand	Uber Stand	15.00
Crate V5212 Combo	Crate V5212 Combo Amp	65.00
Crush Drums	8", 10", 12", 16" fl on legs	3,050.00
Cry Baby Wah	Cry Baby Wah Wah Pedal	15.00
Cymbal	Missing Ride Cymbal 20"	150.00
Cymbal Stand	Cymbal boom stand	5.00
Czech-Ease Road Bass	Czech-Ease 3/4 Upright Bass	150.00
Dave Smith	Dave Smith - Prophet 12 keyboard	125.00
Dbx 160 compressor	DBX 160 compressor	20.00
dDrum Dios Kit	dDrum Dios Kit	275.00
ddrum Dominion Ash drum kit	ddrum Dominion Ash Drum Kit	250.00
dDrum Snare Trigger	dDrum Snare Trigger	20.00
dDrum Trigger	dDrum Trigger	20.00
Deerfield Boston Banjo	Deerfield 5 String Banjo w/strap	100.00
Deering Boston banjo	Deering Boston 5-string banjo	100.00
Delivery	Delivery	100.00
Delivery & Pick-up	Delivery and Pick-up	0.00
Delivery and Pick-up	Delivery and Pick-up	
DI Box	Direct Box	2.50
Digidesign Digi002 Fader	Digidesign Digi002 Fader	200.00
Digidesign Digi002 Rack	Digidesign Digi002 Rack	150.00
Digital Optical cable	Digital Optical Cable	100.00
Director's Chairs	Director's Chair	25.00
Direct Box	Direct Box	10.00
DJ Cartridge	Stanton DJ Needles	25.00

DJ Table	DJ Folding Table	20.00
Doumbek	Doumbek w/stand	25.00
DPA 4099 Microphone		40.00
Drum Heads - NEW	New drum heads on Drum Kit	150.00
Drum Kat w/stand	Drum Kat w/stand - Drum Module	50.00
Drum Pedal	Drum Pedal	15.00
Drum Prep Fee	Drum Prep Fee	125.00
Drum Riser	Drum Riser 8 X 8 X 2	150.00
Drum Sub	Drum Sub -	30.00
Drum Throne	Drum Throne	10.00
DSUB 8 channel XLR	DSUB 8 channel XLR Snakes	250.00
DTR tuner	DTR Tuner	15.00
DW 12 Snare	DW 12" Snare	30.00
DW 20" Kick Drum w/pedal	DW 20" Kick Drum w/Pedal	40.00
DW 22K	DW 22" Bass drum kik	45.00
DW 24K	DW 24" kik drum	45.00
DW 5000 Pedal	DW5000 Pedal	20.00
DW 8 Rack	DW 8" rack tom	25.00
DW Blue Ornx	DW Blue Ornx Drum Kit	250.00
DW Drums - Black Satin	DW Drums - Black Satin - 5 Piece Drum kit	325.00
DW Drums - Marine Pearl	DW Drums - Marine Pearl - 5 Piece Drum Kit	325.00
DW Drums - Natural	DW Drums - Natural - 5 Piece Drum Kit	325.00
DW Drums - Silver Sparkle	DW - Silver Sparkle - 5 piece Drumkit	325.00
DW Drums Kit	DW Drum Kit with full hardware	275.00
DW Edge Snare	DW 13.7 Edge Snare Drum	30.00
DW Remote Hats	DW Remote Hats	40.00
Earthworks PM40 Stereo Piano Mic	Earthworks PM40 Stereo Piano Mic	100.00
EAW	EAW Sub	60.00
EBS 410	EBS 4x10 Speaker Cabinet	50.00
EBS HD660 amp	EBS HD660 bass amp	75.00
Eden 115XLT	Eden 1X15 speaker	40.00
Eden 1250WT	Eden 1250WT Head	75.00
Eden 410XLT	Eden 4X10 speaker	50.00
Eden 800WT	Eden 800 WT Head	65.00
Eden 800WT w/2 Eden 410XLT	Eden 800WT w/ (2) 4 X 10 Cabinet	150.00
Eden Navigator	Eden Navigator Bass Pre-Amp	50.00
Ederol PC300		30.00
Egyptian Tabla	Egyptian/Turkish darbuka with long stand	60.00
EL GTR	X DIESEL AMP	250.00
	2 X MESA BOOGIE SPEAKER	
Electric Fan	Electric Fan for drums	20.00
Electro Vox EVRE20 microphone	Electro Vox - EVRE20 mic.	30.00
Electrovoice RE20 mic	Electrovoice RE20 Microphone	25.00
Ensoniq ASR 10	Ensoniq ASR 10	125.00
Eppifani Cabinet	Eppifani Bass Cabinet	150.00
Equipment for Repairs		
Ernie Ball Volume Pedal	Ernie Ball Volume Pedal	10.00
FanOut XLR		0.00
Fender 4 X 12 Cabinet	Fender 4 x 12 cabinet	60.00

Fender 65 RI Deluxe Reverb	Fender 65 RI Deluxe Reverb	60.00
Fender 65 RI Twin Reverb Amp	Fender 65 RI Twin Reverb Amp	60.00
Fender Accoustosonic	Fender Accoustosonic Amp	60.00
Fender Bassman 59 Reissue	Fender Bassman 59 Reissue guitar amp	65.00
Fender Blues Deluxe	Fender Blues Deluxe	60.00
Fender Blues Deville	Fender Blues Deville	75.00
Fender Blues Jr	Fender Blues Jr amp	50.00
Fender Cyber Twin	Fender Cyber Twin Amp	65.00
Fender Deluxe Reverb	Fender Deluxe Reverb	60.00
Fender Dual Showman Reverb	Fender Dual Showman amp	100.00
Fender Hot Rod Deville 212	Fender Hot Rod Deville 2x12	60.00
Fender Hot Rod Deluxe	Fender Hot Rod Deluxe	60.00
Fender Hot Rod Deville 410	Fender Hot Rod Deville 4 X 10 Speakers	65.00
Fender Hot Rod Pedal	Fender Hot Rod Pedal	10.00
Fender HSS Stratocaster	Fender HSS Stratocaster Guitar	75.00
Fender Jazz 5 String Bass	Fender 5 String Bass Guitar	100.00
Fender Jazz Bass	Fender Jazz Bass	100.00
Fender Jazzmaster Guitar	Fender Jazzmaster Guitar	125.00
Fender Precision Bass	Fender Precision Bass Guitar	75.00
Fender Princeton Guitar amp	Fender Princeton Guitar Amp	
Fender Rhodes Piano	Fender Rhodes Piano Bass	75.00
Fender Rhodes Stage 73	Fender Rhodes Stage 73	150.00
Fender Rhodes Stage 88	Fender Rhodes Stage 88	200.00
Fender Rhodes Suitcase 73 Mark I	Rhodes Suitcase 73 Mark I	200.00
Fender Rhodes Suitcase 73 Mark II	Rhodes Suitcase 73 Mark II	200.00
Fender Rhodes Suitcase 88	Rhodes Suitcase 88 Mark I	250.00
Fender Rhodes Suitcase 88 Mark II	Rhodes Suitcase 88 Mark II	250.00
Fender Showman Cabinet	Fender Showman 2X15 Cabinet	75.00
Fender Stratocaster Guitar	Fender Stratocaster Guitar	100.00
Fender Stratocaster Guitar lefty	Fender Stratocaster Guitar - Lefty	100.00
Fender Super Bassman	Fender Super Bassman 300wt Bass Amp	75.00
Fender Super Reverb	Fender Super Reverb amp	60.00
Fender Telecaster Guitar	Fender Telecaster Guitar	100.00
Fender The Twin	Fender The Twin - Guitar Amp	60.00
Fender Twin 1968 classic	Fender Twin 1968 Silverface Amp - JBL D120 speakers	100.00
Fender Twin Amp	Fender Twin Amp	65.00
Fender Twin Reverb Silverface	Fender Silverface Twin Reverb	60.00
Fender Vibro King	Fender Vibro King Amp	75.00
Fender Vibrolux		6,500.00
Fishman Loudbox	Fishman Loudbox	50.00
Flight Case	Empty Flight Case	20.00
Floor Fan	Floor Fan	10.00
Floor Tom 18" w/legs	Floor Tom 18" w/legs	15.00
Focusrite Saffire Pro40	Focusrite Saffire Pro40 Interface	75.00
Focusrite Octo Pre Dynamic	Focusrite Octo Pre Dynamic	350.00
Folding Gobo	HV-3D 8 channel mic pre Folding Bass Gobo	90.00

Folding Table	Folding Table 6'	15.00
Foot Switch Pedal	Foot Switch Pedal	5.00
Fostex SPA11	Fostex SPA11 speaker	40.00
Fulltone Fulldrive 2	Fulltone Fulldrive 2 Gain Pedal	30.00
Furman Power Distributor	Furman Power Distributor	175.00
Gallian Kruegar 2001RB	Gallian Kruegar 2001RB Bass Amp	75.00
Gallian Kruegar MB150	GK MB150 Combo amp	50.00
Gallian Krueger Fusion 550	Gallian Krueger Fusion 550	75.00
Gallian Krueger Neo 4 X 12	Gallian Krueger Neo 4 X 12 Cabinet	75.00
Gallian Kruger 1 X 15RBH	Gallian Kruger 1 X 15 Bass Cabinet	50.00
Gallian Kruger 1001B	Gallian Kruger 1001B Head	65.00
Gallian Kruger 4 X 10RBH	Gallian Kruger 4 X 10 Cab	50.00
Gallian Kruger 400RB	Gallian Kruger 400RB	60.00
Gallian Kruger 800RB	GK800RB	65.00
Gallian Kruger 800RB W/ 2 Cabs	Gallian Kruger 800RB W/ 2 Cabinets	125.00
Gallian Kruger 900RB	Gallian Kruger 900RB Head	60.00
Gibraltar Drum Rack	Gibraltar Drum Rack w/mounts	75.00
Gibson Guitar ES335	Gibson Guitar	125.00
Gibson Hummingbird Acoustic Guitar	Gibson Hummingbird Acoustic Guitar	100.00
Gibson J45	Gibson J45 Guitar	100.00
Gibson Les Paul	Gibson Les Paul w/ 11 Strings	75.00
Gibson SG	Gibson Guitar	100.00
Gibson Tenor Banjo	Gibson Tenor Banjo	50.00
Gibraltar Accessory tables	Gibraltar Accessory tables with mount	20.00
Gibraltar Snare Stand	Gibraltar Snare Stand	5.00
Gibraltar cymbal stand	Gibraltar Cymbal stand	
GK Fusion 550	GK Fusion 550 Bass Amp	60.00
Glockenspiel	Glockenspiel	75.00
Grand Slam Piano Shell	Grand Slam Piano Shell - 6' 6" piano shell	350.00
Gretch USA Custom Drums	Gretch Drum Kit w/ful Hardware and cymbals	250.00
Gretsch USA Custom Drums	Gretsch USA Custom Drums	300.00
Guitar Pedals	Guitar Pedals	75.00
Guitar stands	Guitar stand	5.00
Hammond B-3	Hammond B-3 Organ with Leslie 122, Bench and Pedal	350.00
Hammond B-3 Bench	Hammond B-3 Bench	20.00
Hammond B-3 Pedals	Hammond B-3 Pedals	20.00
Hammond Leslie 122	Hammond B3 Leslie 122 Speaker cabinet	150.00
Hammond XB2	Hammond XB2	125.00
Hammond XK3C	Hammond XK3C Organ	125.00
Handsonic	Handsonic - Drum pad	60.00
Handsonic HDD15	Roland Handsonic Drum pads	50.00
Hartke 1x15	Hartke 1x15 Bass Cabinet	50.00
Hartke 3500	Hartke 3500 Bass Head	60.00
Hartke 4x10	Hartke 4x10 Cabinet	50.00
Hartke LH1000	Hartke LH1000 Bass Amp	65.00
Headphone w/adaptor	Headphone with adaptor	25.00
Heil Sound Talkbox	Heil Sound Talkbox	30.00

Hercules Guitar stand	Hercules Guitar stand	2.50
Hi Hats	Hi Hats 14.5"	30.00
Hornér Clavinet	Honer Clavinet	150.00
Hornér Clavinet D6	Honer Clavinet D6	150.00
Hughes & Kettner 215	Hughes & Kettner 2 X 15 Cab	75.00
Hughes & Kettner 410	Hughes & Kettner 4 X 10 Cabinet	75.00
Hughes & Kettner 600HD	Hughes & Kettner 600 Head	100.00
Ibanez Tube Screamer	Ibanez Tube Screamer Pedal	15.00
Iomega Zip Drive	Iomega Zip Drive - Disk Drive 250mg	35.00
Iron Cobra HH Stand	Iron Cobra HH pedal	15.00
JBL EON	1 x 15 JBL EON Speaker	50.00
Jo Co Black Box	Jo Co Black Box - 24 Track Recorder	135.00
K&M Spider Pro Double std	K&M Spider Pro Double stds	10.00
Keyboard Bench	Keyboard Bench	5.00
Kik Pedal	Kik Pedal 20"	35.00
Korg 01W	Korg 01W Keyboard	75.00
Korg 01W Pro		150.00
Korg CX3	Korg CX3 - Keyboard	125.00
Korg DTR1000	Korg tuner	25.00
Korg Juno 2	Korg Juno 2	75.00
Korg Karma	Korg Karma	150.00
Korg Kronos 61 keys	Korg Kronos Keyboard 61 keys	150.00
Korg Kronos 73	Korg Kronos 73 keyboard	175.00
Korg Kronos 88X	Korg Kronos 88X Keyboard	175.00
Korg KX88	Korg KX88 keyboard Module	125.00
Korg M1	Korg M1 - Keyboard	100.00
Korg M3 61 key	Korg M3 - 61 key	125.00
Korg M3 73	Korg M3 73 key keyboard	150.00
Korg M3 88 key	Korg M3 88 key weghted keyboard	200.00
Korg M3 w/radius	Korg M3 w/radius 73 Keys	185.00
Korg MicroKorg Piano	Korg MicroKorg Piano	125.00
Korg MS2000	Korg MS2000 keyboard	125.00
Korg N264	Korg N264 keyboard	75.00
Korg N5EX	Korg N5EX Keybord	75.00
Korg 01W FD	Korg 01WFD	100.00
Korg 01W Pro X	Korg 01W Pro X	150.00
Korg Oasys 76	Korg Oasys 76 keys	200.00
Korg Prophecy	Korg Prophecy	120.00
Korg R3	Korg R3 keyboard	75.00
Korg Rack Tuner	Korg Rack Tuner	20.00
Korg Radius Keyboard	Korg Radius Keyboard	75.00
Korg SG Pro X	Korg SG Pro X Weighted Keyboard - 88	150.00
Korg SG1D	Korg SG1D	100.00
Korg SV1	Korg SV1 88 keys	150.00
Korg T2	Korg T2	100.00
Korg TR Rack	Korg TR Rack Module	50.00
Korg Trinity	Korg Trinity keyboard	100.00
Korg Trinity Pro	Korg Trinity Pro	150.00

Korg Trinity	Korg Trinity - Keyboard	125.00
Korg Trinity Pro	Korg Trinity Pro - Keyboard	175.00
Korg Triton	Korg Triton 61 keys	125.00
Korg Triton Extreme	Korg Triton Extreme - Keyboard	175.00
Korg Triton Extreme 76	Korg Triton Extreme Pro 76 keys	175.00
Korg Triton LE	Korg Triton LE - Keyboard	125.00
Korg Triton Pro	Korg Triton Pro - Keyboard	150.00
Korg Triton Pro X	Korg Triton Pro X weighted	175.00
Korg Triton Studio	Korg Triton Studio - 61 keys	150.00
Korg Triton TR rack	Korg Triton TR rack	50.00
Korg X3	Korg X3	125.00
Kurzweil K2500XS	Kurzweil K2500XS	175.00
Kurzweil K2600	Kurzweil K2600XS	175.00
Kurzweil Micro Piano	Kurzweil Micro Piano	50.00
Kurzweil PC-2X	Kurzweil PC-2X	125.00
Kurzweil PC-88	Kurzweil PC-88	125.00
Laptop Stand	Laptop Stand	10.00
Latin Percussion Table	LP Table	20.00
Les Paul Guitar	Les Paul Guitar	75.00
Leslie 122	Leslie 122 Speaker	125.00
Leslie 145 Speaker	Leslie 145 speaker amp	100.00
Leslie 147 Speaker cabinet	Leslie 147 Speaker Cabinet	75.00
Leslie Relay	Splitter Leslie Relay	25.00
Line 6 DL4	Line 6 DL4 - Delay Pedal/power supply	100.00
Line 6 Flextone 2	Line 6 Flextone 2 w/2 x 12 speaker	65.00
Line 6 Flextone II	Line 6 Flextone 2X12 Combo	65.00
Line 6 MM 4	Line 6 MM 4 tuner	15.00
Line 6 Pod	Line 6 Pod	60.00
Line 6 Pod XT Live	Line 6 Pod XT Live pedalboard	75.00
Line 6 Spider IV HD150	Line 6 Spider IV HD150 amp	75.00
Load In and Load Out	Load In and Load Out	150.00
LP Bata Drum	LP Bata drum stand	10.00
LP Bell Tree	Bell Tree on Stand	10.00
LP Bongos	Pair of LP Bongos w/stand	30.00
LP Bongos w/stand	LP Bongos w/stand	30.00
LP Cajon	LP Cajon	30.00
LP Chimes w/clamp	LP Wind Chimes w/clamp	15.00
LP Conga	LP Conga	40.00
LP Conga (Set)	LP Conga, Tumba and Quinto with Stands	105.00
LP Conga Cradles	LP Cradles	10.00
LP Congos (pair)	LP Congos	70.00
LP Cowbell mounted on cymbal tree	LP Cowbell mounted on cymbal tree	20.00
LP Cradles	LP Cradles	20.00
LP Cyclops Tamborine	LP Cyclops Tamborine	5.00
LP Djenbe	LP Djembe 14"	25.00
LP Everything Bar	LP Everything Bar	10.00
LP Gajeta Brackets	LP Gajeta Brackets	45.00
LP Gong on Stand	LP Gong On Stand	40.00



LP Orchestral Bells	Orchestral Bells w/stand	60.00
LP Percussion Table	LP Percussion Table	15.00
LP Quinto	LP Quinto	35.00
LP Rain Stick	LP Rain Stick	15.00
LP Shaker	LP Shaker	5.00
LP Shekere	LP Shekere	5.00
LP Tambora		30.00
LP Tambourine with brass	LP Tambourine with brass	10.00
LP Temple Block	LP Temple blocks	5.00
LP Timbales	2 - LP Timbales w/stands	40.00
LP Toys	LP Toys	30.00
LP Tumba	LP Tumba	30.00
LP Tumbadora	LP Tumbadora 12"	25.00
LP Wind Chime	LP Wind Chime	10.00
LP Windchimes	LP Windchimes	15.00
Ludwig Black Beauty	Ludwig Black Beauty Snare Drum 14"	20.00
Ludwig Classic Maple Drum Kit	Ludwig Classic Maple Drum Kit w/full hardware	250.00
Ludwig Timpani		125.00
Lyon & Healey Concert harp Model 23	Lyon & Healey Concert harp Model 23	450.00
M Audio Controller	M Audio 61 keys - Controller	65.00
Mac Pro Tower w/HD card	Mac Pro Tower w/compatible HD Card	100.00
Macbook Pro	Macbook Pro or iMac w/ Pro Tools	250.00
Mackbook Pro	Macbook Pro	250.00
Mackie 1202	Mackie 1202 - 12 Channel Mixer	30.00
Mackie 1202VLZ	Mackie 1202VLZ 12-channel mixer	40.00
Mackie 1604	Mackie 1604 Mixer	45.00
Mackie 1604VLZ	Mackie 1604VLZ mixer	40.00
Mackie 1642 VLZ	Mackie 1642 VLZ Mixer	50.00
Mackie 402VLZ3	Mackie 402VLZ3 mixer	20.00
Mackie 802 VLZ	Mackie 802 VLZ Mixer	25.00
Mackie SRM450	Self Powered 15" speaker	50.00
Mapex 6-piece Drums	Mapex 6-piece Drum Kit w/Hardware & Cymbals	300.00
Mapex Saturn Drums - 6 piece kit	Mapex Saturn 6 piece Drum Kit	275.00
Mark Tree	Mark Tree w/muffling strip	5.00
Marley Dancefloor	Marley Dancefloor	200.00
Marshall 2 x 12 Cabinet	Marshall 2 x 12	50.00
Marshall 4 x 12 Cabinet	Marshall 4 x 12 Cabinet	50.00
Marshall Blues Breaker	Marshall Blues Breaker	7,500.00
Marshall JCM 2000	Marshall JCM 2000 - Guitar Amp	75.00
Marshall JCM 2000DSL	Marshall JCM2000 DSL 100 amplifier	75.00
Marshall JCM 2000TSL	Marshall JCM 2000 TSL	50.00
Marshall JCM 800	Marshall JCM 800 guitar amp	60.00
Marshall JCM 900	Marshall JCM 900 guitar amp	60.00
Marshall JCM800 2x12 combo	Marshall JCM800 2x12 Combo Amp	75.00
Marshall TSL 700	Marshall TSL 700 w/foot switch	75.00
Masteritone Accordion	Masteritone Accordion	50.00
Matchless DC-30	Matchless DC-30	75.00
MDS Jazz Kit	Modern Drum Shop -	175.00

	Jazz Kit	
Meinl Bongos	Meinl Bongos with stand	50.00
Meinl Cajon	Meinl Cajon	30.00
Meinl Cajon Pedal	Meinl Cajon Pedal	15.00
Memory Card	Memory Cards for keys	15.00
Mesa 1x12	Mesa 1x12 guitar speaker	50.00
Mesa 4x10 speaker	Mesa 4x10 Bass Speaker50	
Mesa Big Block 750	Mesa Bib Block 750 amp	100.00
Mesa Boogie 2 x 12	Mesa Boogie 2 x 12 speaker	60.00
Mesa Boogie 4x12 Speaker Cabinet	Mesa Boogie 4 X 12 Speaker Cabinet Slant Face	50.00
Mesa Dual Rectifier	Mesa Dual Rectifier amp	75.00
Mesa F100	Mesa F100 guitar amp	75.00
Mesa Heartbreaker Head	Mesa Heartbreaker Head	65.00
Mesa Lonestar	Mesa Boogie Lonestar amp	60.00
Mesa M600 Bass Amp	Mesa M600 Bass Amp	75.00
Mesa Mark III	Mesa Mk III	75.00
Mesa Mark IV	Mesa Boogie Mark IV Guitar amp	75.00
Mesa Powerhouse 410	Mesa Powerhouse 4x10 speaker	50.00
Mesa Rectifier 4x12 speaker	Mesa Rectifier 4x12 speaker	50.00
Mesa Stiletto Deuce	Mesa Stiletto Deuce guitar amp	75.00
Mesa Tremoverb	Mesa Tremoverb Head	75.00
Mesa Triple Rectifier	Mesa Triple Rectifier amp	75.00
Meyer UM-1P Monitor	Meyer UM-1P Monitor Speaker amp	100.00
Michael Kelly Mandolin	Michael Kelly Mandolin w/pick up	100.00
Microphone Mic	Microphone Mics	5.00
Microphone Mic Stand	Microphone Mic Stands	5.00
Midas Verona	Midas Verona 48 channel console	250.00
MINIMOOG	MiniMoog - Analogue keyboard	100.00
Miscellaneous		
Monitor Wips	Monito whips	0.00
Monthly Storage	Monthly Storage of Musical Instrument	150.00
Moog Little Fatty	Moog Little Fatty keyboard module	100.00
Moog Sub Phatty	Moog Sub Phatty	75.00
Moog Voyager	Moog Voyager - Analogue Keyboard	225.00
Morley A/B Box	Morley A/B Box	10.00
MS2000	MS2000 keyboard	75.00
Music Man Sting Ray	Music Man String Ray guitar	75.00
Music Man String Ray - 4 String	Music Man String Ray 4 - String	100.00
Music Stand	Music Stand	5.00
Music Stand Light	Music Stand Light	5.00
Music Stand w/ Light	Music Stand w/ Light	10.00
Musser Concert Grand Marimba	Musser Concert Grand Marimba	250.00
Musser M646	Musser Ochestra Bells w/stand	75.00
Musser Pro Vibe	Musser Pro Vibe	175.00
Musser Tubular Chimes	Musser Tubular Chimes	100.00
Neumann KM 184	Neumann KM 184	25.00
Neumann KMS 105	Neumann KMS 105 Vocal Microphone	50.00

Nord C2 Organ	Nord C2 Organ	175.00
Nord CD2	Nord CD2 double manual organ	175.00
Nord Elcetro 4	Nord Electro 4 - 73 keys	175.00
Nord Electro 2	Nord Electro 2	150.00
Nord Electro 3 73 Keyboard	Nord Electro 3 73 Keyboard	150.00
Nord Electro 3HD	Nord Electro 3HD keyboard	150.00
Nord Lead 2	Nord Lead 2 Keyboard	125.00
Nord Stage 2 73	Nord Stage 2 73 key semi weighted keyboard	150.00
Nord Stage 2 88	Nord Stage 2 88 keyboard	175.00
Nord Stage 76	Nord Stage 76 keyboard	175.00
Nord Stage 88	Nord Stage 88	195.00
Nord Stage 88EX	Nord Stage 88EX Keyboard	175.00
Nord Wave	Nord Wave	175.00
Orange 2X12 speaker	Orange 2X12 Close back speaker	40.00
Orange 410 Bass Speaker	Orange 410 Bass Speaker	50.00
Orange 4X12 speaker	Orange 4X12 Speaker Cabinet	50.00
Orange 8X10 bass speaker	Orange 810 Bass Speaker	75.00
Orange AD200 Bass amp	Orange AD200 Bass amplifier	75.00
Orange AD30 amplifier	Orange AD30 guitar amplifier	75.00
Orange Rockerverb	Orange Rockerverb Amp	75.00
Orange Rockerverb II 100 MkII	Orange Rockerverb II 100wt amp	75.00
Orange Thunderverb 200 guitar amp	Orange Thunderverb 200 Guitar Amplifier	75.00
Orchestra chair	Orchestra Chair	10.00
PA System	Sound system	500.00
Paiste 3000 cymbal	Paiste 3000 cymbals	5.00
Pearl Bongos w/stand	Pearl Bongos w/stand	30.00
Pearl BRX Drums - Bronz Glass	Pearl Msters Custom Drums-Bronze Glass	225.00
Pearl Congas	Pearl Congas w/stand	70.00
Pearl Drums - Additional Toms	Additional Toms	15.00
Pearl Drums - Master Custom Black Mist	Pearl Drums - Master Custom Black Mist - 5 Piece Drum kit	275.00
Pearl Drums - Master Custom Bronze Glass	Pearl Master Custom Drums - Bronze Glass w/full hardware & cymbals	225.00
Pearl Drums - Master Custom Liquid Amber	Pearl Drums - Master Custom Liquid Amber - 5 Piece Drum kit	225.00
Pearl Picolo Snare	Pearl Picolo Snare	20.00
Peavey 5150 head	Peavey 5150 head	50.00
Peavey KB 100	Peavey KB100	50.00
Peavey KB 300	Peavey KB 300	50.00
Percussion Table	Percussion Table	15.00
Percussion Toys	Percussion Toys	50.00
Piano Bench	Piano Bench - full size	10.00
Piano Tuning	Piano Tuning	300.00
Piccolo Snare with stand	Piccolo Snare with stand	15.00
Pick Up	Pick Up	0.00
Pioneer CDJ 1000	Pioneer CDJ 1000	75.00
Pioneer CDJ 2000	Pioneer CDJ 2000	125.00
Pioneer DJM 500	Pioneer DJM 500 - DJ mixer	60.00
Pioneer DJM800	Pioneer DJM800 Mixer	75.00
Pioneer DJM900	Pioneer DJM900 mixer	125.00

Pioneer DJM 600	Pioneer DJM 600 - DJ Mixer	65.00
Pioneer DJM 800	Pioneer DJM 800 Mixer	85.00
Plexi Glass	Plexiglass amp shield	40.00
Plexi Glass Baffle	Plexi Glass Drum Baffle	100.00
Polytone Mini Brute	Polytone Mini Brute	75.00
Power Strips	Power Strips - Electrical power strips	0.00
Pro Tool Interface	ProTool Interface - Digi 002	100.00
Pro Tool Rig	Pro Tool Rig HD	750.00
Pro Tools HD Omni Interface	Pro Tools HD Omni Interface	250.00
Prophet 5	Prophet 5 - Keyboard	150.00
PSM 700	PSM 700 - In-Ear Monitor	75.00
QSC HPR112	QSC HPR112 powered Speaker	60.00
QSC HPR118i	QSC HPR 118i Powered Sub	75.00
QSC HPR 122i	QSC HPR 122i Powered Sub	100.00
Quick Lok	Quick Lok 2 - tier keyboard stand	10.00
Quick Lok Stand	Quick Lok - Single tier Keyboard Stand	10.00
Quick Lok Z Stand	Quick Lok - Keyboard stand	10.00
Quiklok 1-tier keyboard stand	Quiklok 1-tier keyboard stand	10.00
Quiklok 2-tier key stand	Quiklok 2-tier keybard stand	10.00
Quiklok Amp Stand	Quiklok Amp Stand	10.00
Quiklok Laptop Stand	Quiklok Laptop Stand	15.00
Quiklok T stand	Quiklok 4-legged T stand	10.00
Rack Road case	Rack Road Case (4)	50.00
Radial D2 Stereo DI	Radial D2 Stereo DI Box	20.00
Ramp	Ramp	10.00
Rane 62	Rane 62 Serato Mixer	125.00
Rane Serato SL2	Rane Serato SL2 interface	40.00
Rane Serato SL3	Rane Serato SL3 Interface	50.00
Rane TTM56	Rane TTM58 DJ Mixer	75.00
Rane TTM57SL	Rane TTM57 Serato mixer	85.00
Remo Djembe w/stand	Remo Djembe w/stand	30.00
Remo Roto toms	Remo Roto Toms	45.00
Rickenbaucker - 12 String Guitar	Rickenbaucker - 12 String Guitar	100.00
Riser (single wheels)	Riser (single wheels)	50.00
	Riser (double wheels)	
Road Case	4 Rack road case	50.00
Roc-N-Soc	Roc-N-Soc Drum Throne	10.00
Roland GAIA	Roland GAIA Keyboard	75.00
Roland RD700GX	Roland RD700GX keyboard	150.00
Roland V Drums	Roland V drum kit	275.00
Roland VP 550	Roland VP 550 - vocal and ensemble keyboard	200.00
Roland 2080	Roland 2080 module	75.00
Roland 700	Roland RD700	125.00
Roland 700 NX	Roland RD 700NX	125.00
Roland 700 SK	Roland 700 SX	125.00
Roland 700 SX	Roland RD700 SX	150.00
Roland A90	Roland A 90	150.00
Roland ACO Drum	Roland ACO Drum Triggers	75.00
	Bass, snare and toms (3)	
Roland AX Synth	Roland AX Synth Keyboard	125.00

Roland AX-1	Roland AX-1	75.00
Roland BT1 Trigger	Roland BT1 Trigger	10.00
Roland D-50	Roland D-50	75.00
Roland D70	Roland D70	75.00
Roland EV5	Roland EV5 Expression Pedal	10.00
Roland Fantom G6	Roland Fantom G6	200.00
Roland Fantom G7	Roland Fantom G7 keyboard	185.00
Roland Fantom G8	Roland Fantom G8 Keyboard	200.00
Roland Fantom S	Roland Fantom S	125.00
Roland Fantom X	Roland Fantom X6 keyboard	175.00
Roland Fantom X rack	Roland Fantom X rack	100.00
Roland Fantom X6	Roland Fantom X6	125.00
Roland Fantom X7	Roland Fantom X7 - 76 keys	165.00
Roland Fantom X8	Roland Fantom X8 - 88 keys	185.00
Roland GAIA SH-01	Roland GAIA SH-01 keyboard	75.00
Roland GT100 Effects processor	Roland GT100 effects processor	50.00
Roland HPD 15	Roland HPD 15 Hansonic Drum pad	70.00
Roland JC 120	Roland JC 120 - Guitar Amp	60.00
Roland JD800	Roland JD800 - Keyboard	100.00
Roland JP8000	Roland JP8000	100.00
Roland Juno 106	Roland Juno 106 w/power, sus	100.00
Roland Juno 2	Roland Juno 2 keyboard	100.00
Roland Juno 60	Roland Juno 60	150.00
Roland Juno Di	Roland Juno Di	100.00
Roland Juno G	Roland Juno G	100.00
Roland Juno Stage keyboard	Roland Juno Stage	150.00
Roland Jupiter 50	Roland Jupiter 50 w/sustain pedal	
Roland Jupiter 80	Roland Jupiter 80 Keyboard	150.00
Roland JV 1080	Roland JV 1080	100.00
Roland JV 2080	Roland JV 2080	100.00
Roland JV Hip Hop	Roland JV Hip Hop Card	15.00
Roland JV Vintage Cards	Roland JV Vintage Cards	15.00
Roland JV World Card	Roland JV World Card	15.00
Roland KC-300	Roland KC-300 keyboard amp	50.00
Roland KC-500	Roland KC-500 Keyboard Amp	50.00
Roland KD 20 V-Drum	Roland KD 20 V-Drum Pad	40.00
Roland Kd 7	Roland KF-7 Clamp	15.00
Roland KD8	Roland KD8 Clamp	20.00
Roland Lucina	Roland Lucina Keyboard	75.00
Roland MKS 20	Keyboard Module	75.00
Roland PC300	Roland PC300 - USB controller	100.00
Roland PD 9	Roland PD Pad	10.00
Roland PD105	Roland PD105 drum pad	15.00
Roland PD7	Roland PD7	20.00
Roland PD8	Roland PD 8 w/pads	35.00
Roland RD 700	Roland RD700 w/stand	150.00
Roland RD600	Roland RD600 keyboard	150.00
Roland RD700NX	Roland RD700NX Keyboard	150.00
Roland RD700SX	Roland RD700SX Keyboard	150.00
Roland RD800	Roland RD800 keyboard w/sustain	150.00

Roland Roto Toms	Roto Toms 8,10,12	50.00
Roland RS5	Roland RS5 keyboard	75.00
Roland SH201	Roland SH201 Keyboard	75.00
Roland SPD 20	Roland SPD 20 - drum pads	50.00
Roland SPD11 w/std	Roland SPD 11 w/stand	50.00
Roland SPDS	Roland SPDS drum pads w/ stands	65.00
Roland SPDS w/std	Roland SPDS w/std	50.00
Roland SPDSX	Roland SPDSX drum pad	60.00
Roland SRX 07	Roland SRX 07 Expansion Card	25.00
Roland SRX 12	Roland Expansion Card	25.00
Roland SRX 12 expansion	Roland SRX 12 Expansion	40.00
Roland TD20 Drum Module	Roland TD20 Drum Brain	75.00
Roland Techno Card	Roland Techno Card -Expansion card	15.00
Roland V Drum	Roland V Drum - TD20 w/Pads	275.00
Roland V Synth GT	Roland V Synth GT Keyboard	150.00
Roland V-Synth	Roland V-Synth Keyboard	125.00
Roland VK-7	Roland VK-7 - Keyboard	125.00
Roland VK-77	Roland VK-77 - Keyboard	150.00
Roland VK8	Roland VK8	200.00
Roland VP550	Roland VP550 Voice Processor	150.00
Roland VS 1680	Roland VS 1680 Module	100.00
Roland XP30	Roland XP30	60.00
Roland XP50	Roland XP50 - 61 keys	75.00
Roland XP60	Roland XP60	75.00
Roland XP80	Roland XP80	150.00
Roland XV 5080	Roland XV 5080 module	125.00
Roland XV3080	Roland XV3080	100.00
Rolling Riser 8X8	8X8 Rolling Riser	250.00
Sabian Cymbal 10 AAX soka sg	Sabian Cymbal 10" AAX splash	15.00
Sabian Cymbal 10 AAX splash	Sabian Cymbal 10AAX splash	10.00
Sabian Cymbal 10 AAX spsg	Sabian Cymbal 10"AAX splash	15.00
Sabian Cymbal 12	Sabian Cymbal 12 Crash	15.00
Sabian Cymbal 12 Splash	Sabian Cymbal 12" Splash	10.00
Sabian Cymbal 13 HHX Hats	Sabian Cymbal 13 HHX Hats	15.00
Sabian Cymbal 16 China	Sabian Cymbal 16 HHX Ozone	20.00
Sabian Cymbal 16 Crash	Sabian Cymbal 16" Crash	20.00
Sabian Cymbal 18	Sabian Cymbal 18" China	20.00
Sabian Cymbal 18 HHX Ozone	Sabian Cymbal 18 HHX Ozone	20.00
Sabian Cymbal 19	Sabian Cymbal 19" Crash	20.00
Sabian Cymbal 20	Sabian Cymbal 20"	25.00
Sales		
Sax Stand	Sax Stand	5.00
Senheiser 421 Mic	Senheiser 421 Microphone	20.00
Senheiser Horn Microphone	Sennheiser Horn Microphones	100.00
Senheiser Mic	Sennheiser E604	25.00
Sennheiser AC2 antenna combiner	Sennheiser AC2 antenna combiner	75.00
Sennheiser EW 335 G2 w/Belt Pk (500Mhz ranage)2		125.00
Sennheiser IEM300 G2	Sennheiser G2 In Ear system	100.00

	w/Beltpak	
Sennheiser IEM300 G3	Sennheiser IEM300 G3	100.00
Sennheiser AC3 antenna combiner	Sennheiser AC3 antenna combiner	75.00
Sennheiser E609	Sennheiser E609 Microphone	15.00
Sennheiser IEM300 G3	Sennheiser IEM300 G3 in ear monitor system w/beltpack	100.00
Serato Audio Interface	Serato Audio Interface w/LP Discs, usb cable 4 rca-rca prs	50.00
Set of Cymbals	Set of Cymbals	120.00
Shipping	Shipping charges	
Shure beta 52 microphone	Shure Beta 52 microphone	20.00
Shure beta 98	Shure Beta 98 drum microphone	20.00
Shure Beta91	Shure Beta91 microphone	20.00
Shure Beta91:Shure WH30	Shure WH 30 Microphone	50.00
Shure KSM9	Shure KSM9	75.00
	Capsule for Shure Wireless System	
Shure P6HW	Shure P6HW - Hard Wired In Ear Wireless Mic	50.00
Shure PSM 700	Shure PSM 700 In Ear Monitor w/belt paks	125.00
Shure SM 52	Shure Beta 52 microphone	10.00
Shure SM 57 Mic	Shure SM 57 microphone w/stand	10.00
Shure SM58 Mic	Shure SM58 microphone w/stand	10.00
Shure SM81	Shure SM81 microphone	20.00
Shure Super 55	Shure Super 55 Microphone	30.00
Shure U4D Wireless	Shure U4D Wireless Transmitter with Shure U2 Beta 57 mics	200.00
Shure U4S w/Shure U1 beltpack/Beta 98 H/C	Shure UHF wireless horn mic	100.00
Shure U4S w/Shure U2 SM58 mic	Shure UHF wireless handheld	100.00
Shure U4S w/U1 beltpack	Shure UHF wireless guitar unit	75.00
Shure U4S w/U1 beltpack/Beta 53	Shure U4S wireless headset mic	100.00
Shure UA 845 Antenna Distro	Shure UA845 Antenna Combiner	75.00
Shure UHF W93 Lavalier omni condenser mic	Shure UHF WL93 Lavalier omni condenser mic for pouch: Spring Clip	25.00
Shure UHF-R UR2	Shure UHF - R Wireless Handheld	50.00
Shure UR wireless Lavalier system w/Shure UR1 pack	Shure UR Wireless Lavalier system	100.00
Shure UR Wireless Headset System	Shure UR Wireless Headset System	100.00
Shure UR4 Wireless	Shure UR4 with Shure KSM9 Wireless	100.00
Shure UR4D wireless system w/Shure UR1 pack	Shure UR wireless guitar system	125.00
Six Space guitar stand	Six space guitar stand	25.00
Slam Grand Piano Shell	Slam Grand Piano Shell	350.00
Slingerland Drum Kit	Slingerland Vintage Drum Kit - 22", 13", 16", 5"x14" Snare, Complete Hardware package & cymbals	275.00
Smoke Machine	Fog Machine	50.00
Snare Drum	Snare drum	40.00
Snare Stand	Snare Stand	10.00
Sonor Snare	Sonor 8x14 Snare	50.00
Sound Craft Series 200	Sound Craft series 200	50.00

Speaker stands	Speaker Stands	10.00
Splitter Snake	48 channel splitter snake	150.00
Stage Decks	Stage Decks 4X8	75.00
Stage Fan	Stage Fan	10.00
Stage Lighting	Stage Light	175.00
Staging Dimensions	Staging Dimensions	75.00
	4 x 8 Deck	
	with 16 - 2' high legs	
	16 - 1' high legs	
Stands	4 Quik Lok Stds, 6 guitar stds, 2 Rok & Roc seats	50.00
Steinway Concert Piano	Steinway 9' Concert Piano	1,050.00
Storage	Monthly Storage of musical instrument	150.00
Studio Electronics SE1	Studio Electronics SE1	100.00
	keyboard module	
Surdo w/ Silver strap	Surdo- with Silver Strap 20"	25.00
Sustain Pedal	Sustain Pedal	5.00
SWR 1X15	SWR 1X15 Cabinet	60.00
SWR 1X18	SWR 1X18 Cabinet	50.00
SWR 4X10	SWR 4X10 - Bass Cabinet	50.00
SWR 4X10 Goliath Cab	SWR 4 X 10 Goliath Cabinet	50.00
SWR 750X	SWR 750 amp	75.00
SWR 900 Head	SWR 900 Head	60.00
SWR California Blonde	SWR California Blonde Acoustic Guitar	60.00
SWR Redhead	SWR 2X12 Combo amp	75.00
SWR SM900	SWR 900 Bass Amp	60.00
SWR Working Man15	SWR Working Man 1x15 Bass Combo	50.00
SWR 750HD	SWR 750 Head	75.00
T C Electronics M3000	T C Electronics M3000 effects processor	100.00
TA 100	TA 100 Acoustic amp	65.00
Tacoma Thunderchief Bass Guitar	Tacoma Thunderchief Bass Guitar	100.00
Takamine Acoustic Guitar	Takamine Acoustic Guitar	75.00
Takamine Nylon String Guitar	Takamine Nylon String Guitar	75.00
Tama 12 x 4 Snare Drum	Tama 12 x 4" Snare Drum	20.00
Tama 13 x 5 Snare Drum	Tama 13 x 5" Snare Drum	20.00
Tama 8 x 12 Snare Drum		15.00
Tama Star Classic Drums	Tama Star Classic Drum kit, 10,12,14,16,22,snare 15x 5.5, 13x 5.5	225.00
Tama Starline Drums	Tama Starline Drum Kit	250.00
Tambourine	LP Tambourine	5.00
Tascam DA88	Tascam DA88	125.00
Taylor 410 CE	Taylor 6-string Acoustic Guitar	100.00
Taylor 814CE	Taylor 6-string Acoustic guitar	125.00
TB Firewire Hard Drive 7200rpm	TB Firewire Hard Drive 7200rpm	350.00
TB Firewire Hark Drive 7200rpm	rd Drive 7200 rpm	350.00
TC Eelectronics 4x10 speaker	TC Electronics 4X10 Speaker Cabinet	50.00
TC Eelectronics G System	To Electronics G System Guitar Effects	100.00
TC Eelectronics RS212 Bass Speaker	TC Electronics RS212 Bass speaker	50.00
TC Electronics Polytune Pedal	TC Electronics Polytune tuner pedal	15.00
tc electronics Blacksmith 1600	To Electronics Blacksmith 1600 Amp	75.00
TC Electronics RH750	TC Electronics RH750 Bass Amp	75.00
Tech i	Tech	350.00



Technic 1200 TT	Technic 1200 Turntables	50.00
Technical Crew	Technical Crew	150.00
Three-Steps Stair Unit	Three-Step Stair Unit	100.00
Throne	Throne - Seat	10.00
Thumper Throne	Thumper Drum Throne	50.00
Toca Bongos	Toca Bongos	30.00
Toca Conga	Toca Conga w/stands	50.00
Toca Cowbell	Toca Cowbell	10.00
Toca Timbales	Toca Timbales	50.00
Tops/Sub Speakers	Tops/Sub Speakers	75.00
Trace Elliot 100	Trace Elliot 100 Acoustic Amp	50.00
Transformer	Transformer - Converter	30.00
Treeworks Chimes	Treeworks windchimes	15.00
Trek II PreAmp	Trek II Preamp Pedal	50.00
Trucking	Trucking	0.00
Trumpet Stand	Trumpet Stand	10.00
TU2 Tuner	TU2 Tuner	10.00
Tubular Bells	Set of Tubular Bells	150.00
Tuning	Piano (One) Tuning	125.00
Tympani Drum	Tympani Drum	125.00
Ukelele	Ukelele	50.00
Ultimate Guitar Stand	Ultimate Guitar Stand	5.00
Ultimate V- Stand	Ultimate V-Stand	10.00
Ultracase GSX6 Boat	Ultracase GSX6 Guitar Boat	35.00
Ultracase GSX8 Boat	Ultracase 8 Guitar Boat	35.00
Upright Bass	Upright Bass	200.00
Upright Bass Stand	Upright Bass Stand	10.00
US Customs Clearance	US Customs documentation and Clearance	550.00
USS Genesis Guitar Stand	Ultimate Support Systems - Genesis Guitar Stand	5.00
USS Guitar Stand	USS Guitar Stand	5.00
Vestax 07	Vestax 07 Pro	65.00
Violin Stand	Violin Stand	30.00
Volume pedal	Volume Pedal	10.00
Vox AC 30	Vox AC 30 guitar amp	75.00
VOX AC 30 C2X	Vox AC 30 C2X w/ reverb and tremolo	75.00
Wah Wah Pedal	Wah Wah Volume Pedal	25.00
Whirlwind A/B Box	Whirlwind AB Box	10.00
Wood Blocks	Wood Blocks -	5.00
Wordclock Cables	Wordclock Cables	35.00
Wurlizer 200A	Wurlizer 200A Piano	150.00
X EBS 350 Amp	X EBS 350 Amp EBS 4 X 10 Speaker	150.00
X-Brace Stand	X-Brace Stand	7.50
Xylophone	Xylophone 4-Octave w/stand	125.00
Yamaha Recording Custom	Yamaha Recording Custom Snare 6 x 14	20.00
Yamaha 18" Kik Drum	Yamaha 18" Kik Drum	20.00
Yamaha 20 Kik Drum	Yamaha 20" Black Kik	25.00
Yamaha 22 Kik Drum	Yamaha 22" K Drum	30.00
Yamaha M7CL mixing Console	Yamaha M7CL mixing console	250.00

Yamaha Recording Custom Snare	Yamaha Recording Custom Snare 6 x 14	15.00
Yamaha 16" Tom		15.00
Yamaha 3710 Vibraphone	Yamaha Vibraphone	225.00
Yamaha A 90	Yamaha A90 keyboard	150.00
Yamaha Accessories	Yamaha Accessories: double kik, Remote hats, PPD rack clamps	35.00
Yamaha acoustic bass	Yamaha acoustic bass (5 string) Michael Kelly 5 string acoustic bass	100.00
Yamaha Birch Custom Absolute Kit -Plano Black Drums	Yamaha Birch Custom Absolute Plano Black Drum Kit w/hardware and cymbals	225.00
Yamaha C6 Midi Piano	Yamaha C6 Midi Piano with One tuning	800.00
Yamaha C7 Grand Piano	Yamaha C7 Grand Piano with One tuning	900.00
Yamaha CLP295GP	Yamaha CLP295GP digital piano w/stool	450.00
Yamaha CP250 Keyboard	Yamaha CP250 Keyboard	125.00
Yamaha CP250 Keyboard:Yamaha CP300 Keyboard	Yamaha PC300 Keyboard	150.00
Yamaha CP70M	Yamaha CP70M	275.00
Yamaha DGT 7	Yamaha DGT7 Digital Piano	800.00
Yamaha Digital Piano	Yamaha Digital Piano with weighted keys	150.00
Yamaha Drums - Additional Toms	Additional Toms	15.00
Yamaha Drums - Maple Custom Black	Yamaha Drums - Maple Custom Black - 5 Piece Drum kit	225.00
Yamaha Drums - Maple Custom Purple	Yamaha Drums - Maple Custom Purple - 5 Piece Kit	225.00
Yamaha Drums - Maple Custom Turquoise	Yamaha Drums - Maple Custom Turquoise - 5 Piece Kit	225.00
Yamaha Drums - Recording Custom	Yamaha Recording Maple Custom w/full hardware and cymbals	225.00
Yamaha Drums - Recording Custom Cherry	Yamaha Drums - Recording Custom - 5 Piece Kit with full hardware, cymbals	225.00
Yamaha DTX Multi 12	Yamaha DTX Multi 12 Drum Pad	65.00
Yamaha DX7	Yamaha DX7 Synth	100.00
Yamaha EX5	Yamaha EX 5	125.00
Yamaha FC4	Yamaha FC4 sustain pedal	5.00
Yamaha FC7	Yamaha FC7 Volume Pedal	10.00
Yamaha G2 Upright Piano	Yamaha G2 Upright Piano	425.00
Yamaha GDGT7	Yamaha Digital Piano	750.00
Yamaha KX 88	Yamaha KX88 with sustain and expression pedal	150.00
Yamaha M08	Yamaha M08 w/sus	150.00
Yamaha Marimba	Marimba 4 1/3 Octave	225.00
Yamaha Metronome CLST	Yamaha Metronome CLST 100	50.00
Yamaha Motif 6	Yamaha Motif 6 - Keyboard	100.00
Yamaha Motif 7	Yamaha Motif 7	125.00
Yamaha Motif 8	Yamaha Motif 8	150.00
Yamaha Motif ES Rack	Yamaha Motif ES Rack Module	100.00
Yamaha Motif ES6	Yamaha Motif ES 6	125.00
Yamaha Motif ES7	Yamaha Motif ES7 - Keyboard	150.00
Yamaha Motif ES8	Yamaha Motif ES8	175.00
Yamaha Motif Rack	Yamaha Motif Rack	75.00

Yamaha Motif XF6	Yamaha Motif XF6	150.00
Yamaha Motif XF7	Yamaha Motif XF7	175.00
Yamaha Motif XF8	Yamaha Motif XF8 - 88 keys	200.00
Yamaha Motif XS Rack	Yamaha Motif XS Rack Module	100.00
Yamaha Motif XS6	Yamaha Motif XS6	125.00
Yamaha Motif XS7	Yamaha Motif XS 7	150.00
Yamaha Motif XS8	Yamaha Motif XS 8	175.00
Yamaha MS2000	Yamaha MS2000 w/sustain pedal	100.00
Yamaha P250	Yamaha P250 Digital Piano	150.00
Yamaha S80	Yamaha S 80 Keyboard w/sus	125.00
Yamaha S90	Yamaha S90 Keyboard	150.00
Yamaha S90ES	Yamaha S90 ES Keyboard	150.00
Yamaha SKRM100 SubKick	Yamaha SubKick	40.00
Yamaha SPX 90	Yamaha Digital Effects	35.00
Yamaha SPX2000	Yamaha SPX2000 effects processor	100.00
Yamaha SPX990	Yamaha SPX990 effects processor	50.00
Yamaha Sub Kik	Yamaha Sub-Kik Pedal	50.00
Yamaha SY 99	Yamaha SY 99 keyboard	125.00
Yamaha Timpani	Yamaha Timpani w/tuning pedal and mallet	100.00
Yamaha Timpany	Timpany 26 and 29"	100.00
Yamaha U2	Yamaha Upright Piano	425.00
Yamaha U3 Piano	Yamaha U3 Piano	
Yamaha Upright Piano	Yamaha Upright Piano	450.00
Yamaha Xylophone	Yamaha Xylophone	150.00
Yamaha YC 3710 Vibraphone	Yamaha YC 3710 Vibraphone	150.00
Yorkville LS801 Sub woofer	Yorkville LS 801 Sub-Woofer	100.00
YRC FREIGHT	YRC FREIGHT -SAN JUAN, CA	
Zildjian cymbals	Zildjian Cymbal Pack	125.00
Zildjian cymbals	Zildjian cymbals - 15"	15.00

Wednesday, Mar 30, 2016 06:25:25 PM PDT GMT-4

LINK TO:

VENDOR SUMMARY

3:26 PM

ACTIVE

FISCAL MO/YEAR : 06 2016

VENDOR NUMBER : 060995072

BAREFOOT PRODUCTIONS, INC.

VENDOR ALPHA :

S	VENDOR SUMMARY	JUNE 2016	ANNUAL BALANCE	ALL YEARS BALANCE
	ENCUMBRANCES	.00	.00	.00
	RETAINAGES	.00	.00	.00
	ACCRUALS	.00	.00	.00
	PAYMENTS	.00	.00	22,652.50
	CASH RECEIPTS	.00	.00	.00
	ACCT RECVABLE	.00	.00	.00
	1099 TOTALS			
	B/U WITHHOLDING			
	B/U WITH PAID			
	TX LIEN W/HELD	.00	.00	.00
	TAX LIENS PAID	.00	.00	.00
	ST BCKUP W/HOLD	.00	.00	.00
	ST BU W/H PAID	.00	.00	.00

F1-HELP F2-SELECT

F4-PRIOR

F5-NEXT

F9-LINK

GO14 - RECORD FOUND

LINK TO:

GRANT SUMMARY INQUIRY

12:43 PM

ACTIVE

BALANCE (Y,M,Q,A) : A

FUNDING PERIOD :

CURRENCY CODE :

FISCAL MO/YEAR

: 06 2016 JUNE 2016

GRANT END DATE:

GRANT

: PK97 - HOTEL MOTEL TAX PROCEEDS

GRANT DETAIL

CHARACTER

OBJECT

: X

FUND TYPE

FUND

SUBFUND

S	OBJECT	DESCRIPTION	BUDGET	ACTUAL	ENCUMBERED	BALANCE
	TX	SPECIAL TAXES - SPE	21,179,431	20,866,473		-312,958
		REVENUE TOTAL	21,179,431	20,866,473		-312,958
	AA	SALARIES, WAGES &	3,538,701	3,387,704		150,997
	AB	FRINGE BENEFITS	434,124	431,197		2,927
	BB	EQUIPMENT	587,112	556,424		30,688
	DD	GENERAL EXPENSES	1,291,112	1,238,572	81	52,458
	DE	CONTRACTUAL SERVIC	15,328,382	14,476,733	148,755	702,894

F1-HELP

F2-SELECT

F4-PRIOR

F5-NEXT

F7-PRIOR PG

F8-NEXT PG

F9-LINK

G014 - RECORD FOUND

LINK TO:

GRANT SUMMARY INQUIRY

12:42 PM

ACTIVE

BALANCE (Y,M,Q,A) : A FUNDING PERIOD : CURRENCY CODE :  
FISCAL MO/YEAR : 06 2016 JUNE 2016 GRANT END DATE: 12/31/2016 A  
GRANT : PK97 HOTEL MOTEL TAX PROCEEDS  
GRANT DETAIL : X5 HOTEL MOTEL TAX PROCEEDS 2015  
CHARACTER :  
OBJECT : X  
FUND TYPE :  
FUND :  
SUBFUND :

S	OBJECT DESCRIPTION	BUDGET	ACTUAL	ENCUMBERED	BALANCE
TX	SPECIAL TAXS - SPE	984,863	1,124,020		139,157
	REVENUE TOTAL	984,863	1,124,020		139,157
AB	FRINGE BENEFITS		250		-250
DE	CONTRACTUAL SERVIC	984,863			984,863
	EXPENDITURE TOTAL	984,863	250		984,613
	REVENUE LESS EXPEN		1,123,770		1,123,770

F1-HELP F2-SELECT F4-PRIOR F5-NEXT  
F7-PRIOR PG F8-NEXT PG F9-LINK  
G014 - RECORD FOUND

**BAREFOOT PRODUCTIONS, INC.  
DBA ROCKET REHEARSAL STUDIOS**

3810 29TH STREET  
LONG ISLAND CITY, NY 11101

DATE 6/8/16

  
CHECK ARMOR  
PROTECTION

PAY  
TO THE  
ORDER OF

Treasurer of Nassau County

\$ 160 —

One Hundred & Sixty and 00/100

DOLLARS

 Security  
Features  
Center on  
Back.

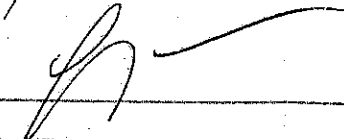


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